

## Join The *Campus Press* Staff and Share Your Ideas

**H**ave you got the slightest want or need to share your creativity and opinion?

Self-expression, accuracy, and community involvement are valued deeply by Camden County College's own newspaper, The Campus Press.

BY JENNAFER CHLOE BOHNE  
Campus Press Co-Editor

Whether you're a communications major who wants to build a portfolio or simply have an interest in attending and reporting local news, we are waiting for you.

If you have a compelling angle on any sort of sports, we'd love to hear it! If you've got a hit on any local, national, or global news, speak up and be heard. If you have an interest in photography, fill in the imaginations of your readers with your own visuals.

Whether your expertise is in writing articles, gathering important or hot news, recording special events or expressing your own opinions through the visual arts, or interviewing and reporting on the latest cries of the school and county, The Campus Press is where you should be!

**Campus Press Editorial Office**  
**Blackwood: Community Center, room 106**  
**Monday & Wednesday, 11 a.m.-1 p.m.**  
**Email: campuspress@camdencc.edu**

### Share Your Perspective and Voice

Make friends, find similar passions, and collaborate on topics. Share a part of your style with your fellow students by creating a fashion column. Give your opinions by submitting an old essay.

It's up to you at Campus Press, where you will be warmly welcomed and immensely appreciated for your perspective and voice. Journalism is an art. **Be an artist. Join CCC's Campus Press.**

The Campus Press meets in room 106 in the Community Center, on the Blackwood Campus. The Camden Campus and Rohrer Center students should find it easy to always be involved by e-mail. For more information, contact us:



campuspress@camdencc.edu.

We look forward to hearing from you!

### INSIDE:

- **CCC Theatre Productions, page 3**
- **Rock Icon David Bowie, page 5**
- **Alumna Stars in Musical, page 6**
- **Cougars' Sports News, page 7**



Photo: Jason Love

**WELCOME BACK** — Adjunct Prof. Judith Laskodi (far right), who teaches basic psychology, enjoys lunch in the courtyard with students at the Sept. 21 event welcoming new and returning students to the Camden City Campus. (Below) Clubs invite students to join their organizations at the Blackwood Campus event on Sept. 28.

## College WDBK Radio Host Dj Hippiie Interviews "Weird Al" Yankovic

By KIKI CHANDLER  
Campus Press Columnist

Hello, and welcome to the first ever Gosh Darn Hippiie Feature. This is a new news article I am doing on the campus paper where I, Dj Hippiie of 91.5 WDBK's *That Gosh Darn Hippiie Show*, will be writing about music and musicians. Our first article is an exclusive interview we have gotten with (singer, songwriter, parodist, record producer, satirist, actor, voice actor, music video director, film producer, and author) "Weird Al" Yankovic, which aired on CCC's radio station on Sept. 30, 2016.

**Dj Hippiie:** Welcome to That Gosh Darn Hippiie Show!

**Weird Al:** Thank you.

**Dj Hippiie:** Okay, how are you doing today?

**Weird Al:** Well, good question! I'm doing alright, I'm sort of on my rock 'n' roll schedule so I stay up very late, and I slept in, and I only woke up a couple hours ago.. It's now after five o' clock in the afternoon so [laughs] I missed the morning hours pretty much.

**Dj Hippiie:** Yeah, well, a lot of do in college. [laughs]

**Weird Al:** Well, if you don't have morning classes, I guess.

(Continued on page 7)



## MCKNIGHT & DAY ENVIRONMENTAL REPORT: The Return of El Nino in 2015 Brings Record-Setting Warm Weather

By BREANA MCKNIGHT  
Campus Press Reporter

**T**he return of El Nino last year, September through November, was the warmest for the lower 48 states since record keeping began 121 years ago. And the warmest globally in the 1800-2015 record, defeating the record of the previous year.

"The warmth of the southern Atlantic Ocean is causing an El Nino effect. This particular El

Nino is one of the strongest we've experienced in decades. Because of this, we have warm air coming up from the southern Pacific Ocean and extending across the U.S.," according to my former Timber Creek High School biology teacher.

El Nino appeared in 1983 when scientists discovered dramatic changes occurring in the earth's climate. Some areas such as California and the coast of South America were drenched

with rains that caused severe flooding. Other areas like Australia and Indonesia, suffered terrible droughts, whereas, parts of Polynesia were also hammered by intense typhoons. Scientists studying these events found that they were the result of changes in the wind patterns and ocean currents.

Droughts, hurricanes, floods and more disturbances in weather, are predicted for this year as El Nino continues.

Continued on Page 2



## Return of El Nino in 2016 Unpredictable

*Continued from Page 1*

The United Nations weather agency commented that 2015's El Nino had the strongest climate patterns in almost 70 years. The question we ask now is how will 2016's climate affect us this year?

We hope that ever since the world leaders gathered in Paris on November 30 to December 12 in 2015 for a summit about climate change and agreed to decrease our carbon footprints, that this year's El Nino will be, even if it's a small amount, different and less severe.

**Tune in to Camden County College WDBK 91.5 FM Radio Station. Follow @915WDBK on Twitter and Instagram.**

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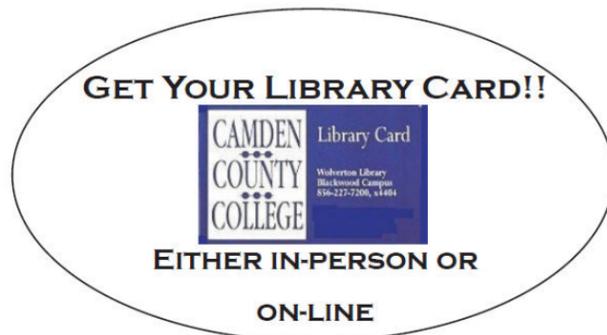


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**The Campus Press is seeking students from all three campuses — Blackwood, Camden City, and Cherry Hill — to join the newspaper's reporting, writing, editing, graphics, photography, advertising, marketing, circulation and administrative staff. E-mail: [campuspress@camdencc.edu](mailto:campuspress@camdencc.edu).**

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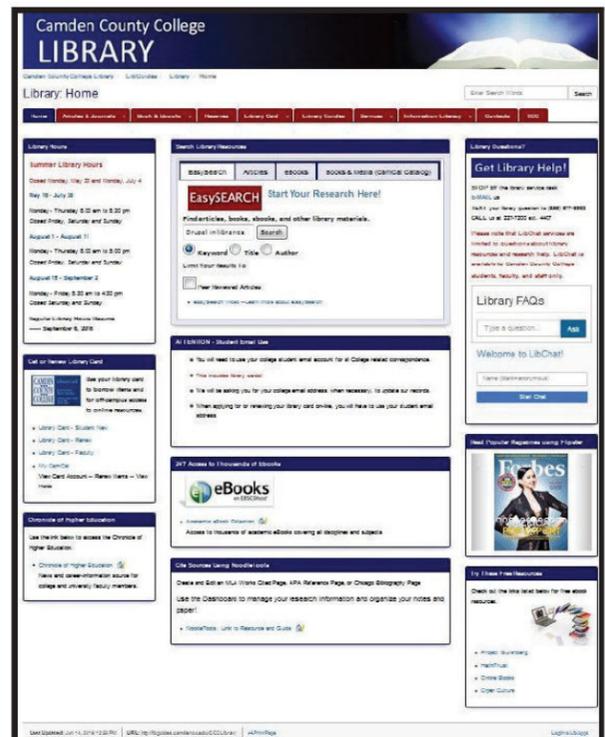


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### The Campus Press Editorial Office

*We welcome articles, graphics and photography (.jpeg or PDF); letters, comments and ideas (and preferably in Word 97-2003 format or as e-mail inserts).*

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\*Subject to change and without notice.

The opinions expressed in *The Campus Press* are not necessarily those of the college, the student body, or the entire newspaper staff.

The Campus Press is seeking students to join the newspaper's reporting, writing, editing, graphics, photography, advertising, marketing and administrative staff. E-mail the Campus Press Advisor at [campuspress@camdencc.edu](mailto:campuspress@camdencc.edu).

**CAMPUS PRESS ADVISOR  
PRODUCTION COORDINATOR  
Samuel W. Pressley**

Publication	Ad Deadline*	Copy Deadline*	Publish Date*
November	Oct. 12	Oct. 14	Week of Nov. 7
December	Nov. 11	Nov. 14	Week of Dec. 5
Jan./Feb.	Dec. 12	Dec. 16	Week of Jan. 9
March	Feb. 9	Feb. 10	Week of Mar. 6
April/May	March 9	March 10	Week of Apr. 3

## THEATRE REVIEW: Current and Upcoming Productions...Break a Leg!

By HARRY SCHONLEBER  
Campus Press Senior Editor and Reporter

I recently had the pleasure of chatting with CCC Theatre Department Professor Marjorie Sokoloff, better known around the Lincoln Hall Little Theatre stage as “Moxie”, about the current and upcoming productions here at Camden County College.

**Campus Press:** How does theatre serve our community?

**Moxie:** Theatre allows us to grapple with who we are as human beings and what we want to be. It opens a world view, unique to each of us through stories.

**Campus Press:** Why theatre?

**Moxie:** Theatre Majors have a very clear interest in pursuing theatre as a vocation whether they are actors, playwrights, designers, technicians, lighting, or sound engineers, the possibilities are endless. After graduating from CCC with an Associate in Arts, SPT.AA, (Liberal Arts and Science: Theatre Option), students may go directing into the field, or continue towards a BFA by transferring to schools such as Rowan, Montclair, University of the Arts, or Rutgers locally, or decide to transfer out of the area.

**Campus Press:** What productions will your department be performing this semester?

**Moxie:** Next up will be our big



Marjorie Sokoloff  
CCC Professor of Theatre

Photo: Harry Schonleber

departmental production for the semester, “Antigone”. We will be presenting the classic Greek tragedy in an urban, updated setting that will give the audience a new perspective and is very exciting. We open “Antigone” in the Little Theatre on December 2<sup>nd</sup>, and close on December 10<sup>th</sup>. All auditions for this semester’s productions have been completed, but early next semester, we will hold auditions for the great musical comedy, “Little Shop of Horrors”. Of course, these auditions all open to all students and members of the

CCC community. We are always looking for volunteers to help out as ushers, and other areas.

### Tickets Available

Tickets for “Antigone” are \$15.00 for the public, \$10.00 for students, staff and seniors and are available at the main entrance to Lincoln Hall on the Camden County College Blackwood Campus.

### Contact Information

For more information contact Theater Department Professor Sokoloff at email: [msokoloff@camdencc.edu](mailto:msokoloff@camdencc.edu) or telephone: 856-227-7200, ext. 4737.

Campus Service Announcement

### CONTACT PUBLIC SAFETY



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**Camden County College' Presents Spring Job Fair at Camden City Campus, Oct. 26, 2 p.m. to 5 p.m.**

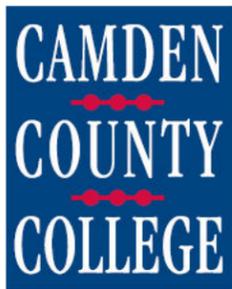
Companies and organizations expected to attend include:

- The Office of Congressman Donald Norcross
- United State Army
- Robert Half International (Office Team / Account Temps)
- UPS
- Wells Fargo
- Devereux
- New Hudson Facades
- Sun National Bank
- Republic Bank
- Telepoint Communications
- YCS- Youth Consultation Service
- Hand and Stone Massage and Facial
- Victor Marketing
- Rahn Contracting

The job fair will be in the cafeteria (first floor) at College Hall, 200 North Broadway, Camden, New Jersey.

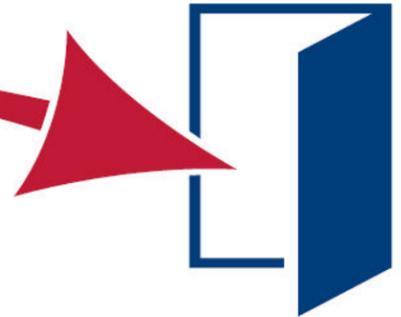
Contact: Joe Pranzatelli  
 Career Center Coordinator  
 Camden County College  
 Taft Hall 320, 200 College Drive, Blackwood, NJ 08012  
 Phone: 856-374-4854  
 Cell: 908-340-8459  
 Fax: 856-374-5003

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# Transfer Events

## FALL 2016



**BLACKWOOD CAMPUS**  
 Connector Atrium • 10 a.m. – 2 p.m.

Chestnut Hill College	Tuesday	10/11
Widener University	Wednesday	10/26
Peirce College	Wednesday	11/9

**CAMDEN CITY CAMPUS**  
 CTC Second Floor • 10 a.m. – 2 p.m.

Chestnut Hill College	Wednesday	10/19
Rutgers University-Camden	Tuesday	10/25
Rowan University	Tuesday	11/8

**WILLIAM G. ROHRER CENTER**  
 Cherry Hill, Main Lobby • 10 a.m. – 2 p.m.

La Salle University	Wednesday	10/12
Drexel University	Thursday	10/27



Fall 2016  
**TRANSFER FAIR**  
**Wed., November 16, 9 a.m. – 2 p.m.**  
 4-year colleges and universities will fill the Atrium of the Connector Building, eager to speak to Camden County College students who are completing their associate degree about their programs of study, admission requirements, student life, etc.  
*Don't miss this opportunity to speak with your school(s) of choice!*

*Rutgers @ Blackwood*  
 Business, Psychology & Liberal Studies:  
**Instant Decision**  
 Wednesday, October 26  
 10 a.m. – 6 p.m.  
 Blackwood Campus – Taft Hall 317  
 adam.a.brown@rutgers.edu

[www.camdencc.edu/transferservices](http://www.camdencc.edu/transferservices)

# Remembering Rock Music Icon and Legendary Performer David Bowie

By **CHRISTIAN A. BROWNE**  
Campus Press Reporter

On January 10th, the world lost a legendary performer who has influenced the lives of millions around the world. David Bowie was a musician whose career lasted over seven decades.

His hits singles include "Fame", "Space Oddity", "Heroes", "Let's Dance" and, "Under Pressure" featuring Queen and many more artists. Bowie was known for his alter egos from Ziggy Stardust to The Thin White Duke. Ziggy Stardust was the alter ego that first made him a star, Bowie's 1972 album "The Rise and Fall of Ziggy Stardust and The Spiders from Mars" captured audiences around the world. Bowie couldn't do the same thing for too long though, shifting and changing his music throughout his career.



David Bowie Photo: Jim Rose

that he believed in. David Bowie was not only a great musician but also a great actor.

### Bowie Releases Final Album, "Blackstar"

He appeared in the movie, "Labyrinth" an adventure musical fantasy film that is a cult classic from 1986 upon viewers. Bowie would appear in other movies, showing his love for acting. Bowie released his final album "Blackstar" on his birthday, just two days before he died from

cancer. The album, which was driven by jazz music, is Bowie's last goodbye to the world.

David Bowie went out of this world leaving on his own terms. The artist influenced the careers of Madonna, Arctic Monkeys, Lady Gaga, Motley Crue, The Cure,

Nirvana, (who famously covered his song "The man who sold the world"), Depeche Mode, Queen, The Smiths and even more.

Bowie was unafraid of what people thought of him. He didn't care if you questioned his career moves or his personal life. He lived life as the person he chose to be. This gave the public a person that they could relate to. During the time that he was alive, he touched the lives of many people regardless of their race, gender, age, or sexuality. David Bowie may not be living on this planet anymore but the impact that the man has made upon it will never go away.

Bowie is survived by his wife Iman, his son, Duncan, and his daughter, Alexandria.

**Tune into  
Camden County  
College Radio Station  
WDBK 91.5 FM**

### Philadelphia Soul Music Influences "Fame", #1 U.S. Single

Bowie's first #1 single in the United States was "Fame" which he co-wrote with John Lennon and Carlos Alomar. The song was a part of his album "Young Americans" which was heavily influenced by African American culture and soul music in Philadelphia. He appeared on the hip television dance show, "Soul Train" during the show's prime, performing the popular song.

Bowie collaborated with many other artists during his career, from Mick Jagger and Tina Turner to The Arcade Fire; he worked with anyone

College Service Announcement



Be a part of the world's largest shared reading experience!

**Date: Thursday,  
October 27<sup>th</sup> 2016**

**Time: 9:00am -  
12:00pm**

**Where: 501 Cooper  
St. Camden, NJ**



*Jumpstart's Read for the Record® is a national campaign that was launched over a decade ago to address the educational inequities that leave too many children unprepared for kindergarten.*

*On Thursday, October 27, 2016, millions of children and adults will gather to learn, laugh, and read this year's campaign book, **The Bear Ate Your Sandwich** by Julia Sarcone-Roach*

**Questions? Contact  
Shenelle Alexander**

856.225.6906 | shenellealexander@gmail.com



Jumpstart is a national early education organization working toward the day that every child enters kindergarten prepared to succeed.

To learn more about Jumpstart's Read for the Record visit [readfortherecord.org](http://readfortherecord.org)

#ReadfortheRecord



Poetry
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### My Lullaby

By JENNAFER CHLOE BOHNE

I try so hard, I don't know why; a time once of love is now a lullaby.

I drift to sleep with thoughts on edge; and give, this time, myself the pledge. yet I know why, the tears I guess: I find myself in another mess. Could I be strong and do for myself; and hide this strain on an empty shelf?

Or should I stand with what I believe: that patience prevail though hearts may bleed. I'm restless, drowsy; drained through my core. I'm lethargic and messy; I can't take much more. Yet, still I try, because I love you so; and God will pull me through this time of woe.

I'm fighting every second of the way; my days to run, my nights to pray. I don't want to quit, but maybe I should? And if this is the case, I'm not even sure I could...



## Arts & Entertainment: CCC Alumna Cierra Olmo Stars in *Musical Play*

By **HARRY SCHONLEBER**  
Campus Press Senior Editor and Columnist

*Note: Harry Schonleber also plays drums in the production.*

**WILLIAMSTOWN, NJ** – The Road Company announces the area premiere of the hit musical, *American Idiot* based on the concept album by the band Green Day. This high-energy hit musical plays from October 6 – October 22, 2016 (Thursdays at 7:30 p.m.; Friday and Saturdays at 8 p.m.; Sundays at 2 p.m.) and tickets range from \$22 to \$25 with discounts for seniors, students and groups.

Camden County College alumna Cierra Olmo has the role of Extraordinary Girl in the musical.

Performances are in the Grand Theatre, located at 405 S. Main Street, in Williamstown, N.J. Tickets are available at [www.roadcompany.com](http://www.roadcompany.com) or 856-728-2120.

The Road Company is excited to present this highly anticipated addition to its 2016 season: Green Day's *American Idiot*. This Grammy Award-winning musical tells the story of three friends in a post-9/11 world who make plans to flee their monotonous lives in suburbia. When they are faced with adult responsibility the three young men all choose different paths. Green Day's music articulates the struggle that many young Americans were facing after that fateful day.

This musical follows three different paths of three young men (and most young people) post-9/11 and their journey to adulthood. Aside from the actors on stage, modern technology plays a huge role in telling the story of *American Idiot*. The set consists of a multitude of television screens to reflect the changes in the new world to



show audiences the hardship of many in a new and exciting way.

Green Day's *American Idiot* opened on Broadway on April 20, 2010 where it received a Tony nomination for best musical. This story has received widespread acclaim and since its closing has had productions performed all across the world. Lauri Hudson directs the Road Company's production of this coming of age musical.

**Cast:**

Johnny.....Tom Burgess  
Tunny.....Ben Kirvan  
Will.....Anthony Scanish  
Whatshername.....Mariah Ritchie  
Heather.....Amanda Spivack  
**Extraordinary Girl.....Cierra Olmo**  
St. Jimmy.....Rico Santiago  
Favorite Son.....Dana Orange  
Ensemble: Theo .....Chris Fitting  
Miguel.....Armando Mendez  
Gerard.....Wes Hopkins  
Declan/Brian.....Chris Casey  
Chase.....William  
Zeoli Ben.....Joshua Duka

Andrew.....Aubrey McKinney  
Joshua.....Dana Orange  
Alysha.....Ellorah Mead  
Christina.....Vanessa Vause  
Leslie.....Lauren Patanovich  
Libby.....Macy Davis

**Orchestra Pit**

Ruslan Odintson, Music Director/Keyboards  
Siobhan McClintock, Bass  
Jack Jesiolowski, Guitar  
Jeffrey Weselinski, Guitar  
Sara Smith, Violin  
Noel Munoz, Viola  
Karen Kessler, Viola/Cello  
Harry Schonleber, Drums/Percussion

For Tickets and Information:

[www.RoadCompany.com](http://www.RoadCompany.com)  
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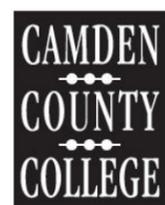
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\* National Public Radio, September 2015

# COUGARS TEAM SPORTS NEWS

To see CCC team schedules and statistics, go to [www.camdencc.edu](http://www.camdencc.edu). Contact: Athletics Director William Banks (in Papiano Gymnasium).

2016 Cross Country Remaining Schedule Head Coach: Wayne Merkh Assistant Coach: Michele Gegenheiner

Date	Day	Time	College	Place
October 8	Saturday	12:15 PM	Jack St. Claire Invitational	A
October 15	Saturday	10:00 AM	Alvernia Invitational	A
October 30	Sunday	10:00 AM	Region XIX Championship	A
November 12	Saturday	10:00 AM	NJCAA National Championship	A

## Cougars' News



### KUDOS

CCC Men's Soccer  
Ranked #2  
in National Junior  
College Athletic  
Association (NJCAA)  
Poll

## WDBK Radio Host Dj Hippie Interviews Singer, Songwriter and Parodist "Weird Al" Yankovic

Continued from page 1

**Dj Hippie:** So I guess first off I'd like to start off saying you've had a very long career, and you're still here entertaining with a whole new generation of fans. When you first started off, did you see yourself here where you are now, like still doing this or..?

**Weird Al:** Well, you know what, when I first started out I didn't think I was starting a thirty-five

year long career, you know. I didn't really have any kind of big five-year plan or ten-year plan or thirty-year plan. I just, you know, enjoyed doing comedy music and I was able to get a record deal and I thought "Well, this is cool", and I thought I'd just try it and see how long I could keep doing it and I've been very lucky, and I'm fortunate that I actually still get to keep doing it.

**Dj Hippie:** And you tour quite a bit, too, so what's the craziest thing that's ever happened on your tours?

**Weird Al:** I don't know. There's so many crazy things it's hard to think in terms of "What's the craziest thing". [Pause] A couple times I've fallen off the stage...Which was not fun. I remember one time I fell off the stage while I was wearing my fat suit because I couldn't see the end of the stage very well and I actually walked right off of it and into the front row of fans, and thankfully I was cushioned and nobody [Laughs] nobody got hurt, but it was pretty embarrassing.

**Dj Hippie:** You could get up with the fat suit...right?

**Weird Al:** I had to roll around a little bit, and I finally got back up on stage, but it was a little.. A little ungainly.

**Dj Hippie:** How do you come up with the ideas for your parodies? How do you decide what songs to choose, exactly, when you're doing them?

**Weird Al:** It's hard to pick, I mean, you know... I look at the billboard charts, and I listen to the radio, I surf the Internet, and I try to figure out what are the songs that are really the mainstream songs, the songs that everybody's familiar with, and I make a short list of songs that I think are good candidates and it helps if that song is by an artist that's got a lot of personality, or if a song has some kind of really strong, identifiable musical or lyrical hook to it, so something that really jumps out at you... But at the end of the day it really comes down to just me finding an idea for a song that's funny, because there are a lot of songs that seem like "Oh, that would be, you know, a great parody", but I can't think of a clever enough idea so...I can think of bad ideas all day long, but it's sometimes hard to come up with a really good one.

**Dj Hippie:** And this is kind of a personal thing for me, my own personal bar of you're finally "famous" is when you do a parody of that person. [laughs]

**Weird Al:** [laughs] Well, that's nice to hear!

**Dj Hippie:** This is a bit of an existential question here...If

you weren't "Weird Al", what would you be doing?

**Weird Al:** Oh, boy...

**Dj Hippie:** Like, where would you be?

**Weird Al:** You know, I honestly don't know.. I went to college and I got my degree in architecture, so I guess one version of my life would be me being an architect somewhere, but that wasn't really my passion. I was interested in architecture when I was 12 years old, or at least I was good at drafting and math, and I had a guidance counselor that convinced me I would be good at architecture, so I went to college and got my degree, but I never was passionate about it like the other kids in my school, in my classes, and my architectural labs. They were really excited about architecture and I thought it was just...okay. And, you know, it's good that I realized that I shouldn't do something I wasn't passionate about. I was passionate about comedy and music and I thought, well, you know, I'm young and I know that it's pretty unlikely that I'll have a career in show business, but now's the time to give it a shot, so I did and thankfully it's worked out for me.

**Dj Hippie:** I remember hearing before, not sure if this is actually just something that somebody posted online or not, but I remember hearing you got a lot of your starts playing at college stations, actually.

**Weird Al:** Well, that's where I first got the name "Weird Al", actually. My sophomore year during college I decided to take a shift on a local college campus radio station and, you know, I don't know if they still have to do it, but back then I had to go to a federal building and take a FCC test, it was like a big deal to get on the radio, but I did and it seemed like most of the people on the station had some kind of wacky nickname, like there was "The Sheriff", and "Macho Mike", and "The Captain" and I thought "Oh, well, 'Weird Al', that sounds appropriate" because I liked weird music, and I knew I was going to be playing some strange things on the radio sort of like my hero Dr. Demento and I thought, "Okay, well, let's go with 'Weird Al'", and little did I know that would stick with me the rest of my life.

**Dj Hippie:** So how does it feel to be back on college radio, then?

**Weird Al:** Oh, it feels good! I love college radio! You know, there are not many places.. I don't know what you're station is like exactly, but there are not that many free-form stations left in the country.. In fact, even when I was in college it was a free-form, experimental station, and then we had a program director that came in and said "Well, you know, college is supposed to prepare you for the real world, so we're going to run this like a real radio station!" And all of a sudden it was very formatted, and you had to play so many cuts of these yellow-dot albums per hour, and you had to do this at this exact time, and, you know, that's a different school of thought, I mean, I guess college is meant to be a place to prepare you for the real world, but I think it's also a place to experiment and I thought it was just, you know, very few places where you can just kind of, you know, do what you want to do, and college should be one of those places, I think.

**Dj Hippie:** So I guess with places like Internet radio now, that's kind of like the new college station, I guess...

**Weird Al:** I suppose so, I mean, with the Internet that kind of opens up a wide...There's a lot more, you know, avenues and outlets for that kind of creativity which is

great.

**Dj Hippie:** So one of the most requested songs on the show, actually, on That Gosh Darn Hippie Show, is your song "Craigslist".

**Weird Al:** Oh, nice!

**Dj Hippie:** So are you going to be performing it live tonight?

**Weird Al:** Not tonight, we played that all on the last tour. It's not in the current tour and it may come back in the set list. On the last, I think it was the Apocalypse tour.. [Pause] Yeah, we did it there, and I got dressed up like Jim Morrison with the tight leather pants [laughs]..

**Dj Hippie:** Yeah, I saw the video, too, when you did that!

**Weird Al:** Yeah, so that was a lot of fun, but it's not currently in the set list, it might come back at some point, but that was a lot of fun to do.

**Dj Hippie:** If it does I'm *definitely* coming back to the show. [Laughs]

**Weird Al:** Okay! [Laughs]

**Dj Hippie:** So do you have any advice for anyone trying to get into either the music business, the comedy business, or any other type of show business?

**Weird Al:** You know, make sure it's your passion. I mean, some kids come up to me and say they want to be "famous", which is not a goal, it's a silly thing to even want, but I mean, it has to be about enjoying doing the work. You have to be happy doing it whether you're famous or you're making money... You should really do it if it's really the only option for you. And also, you know, the best way to do it, to get good at it, is just by doing it. If you're a comedian, do the open mic nights. If you're a musician, try to play live. Get your stuff on Youtube to get out there. You know, so many people these days have been discovered through Youtube. It's nice because it kind of levels the playing field. You don't need to get the approval of some executive in some big building somewhere. You just upload your stuff and if it's good, chances are people will notice it and find you.

**Dj Hippie:** And the last question is what can we expect next from you? What's the next big adventure that you're going on?

**Weird Al:** Well, the tour's winding up, actually, tomorrow night. I'll have a few one-off shows here and there, the next tour won't be for a few years, and that tour will be.. Whatever that'll be it'll be completely different than the current tour. Aside from that I'm doing a lot of voice-over work, I'm Milo Murphy in a new show called *Milo Murphy's Law*, which is a Disney XD animated show by the creators of *Phineas and Ferb*. That debuts next month. The last season of *Comedy Bang Bang*, with me as the band leader, that is also going to start next month, and I've got various other TV and film projects that are in various stages of development, and most of which I can't really talk about. I'm going to be keeping busy, but at the same time I'm looking forward to having a little bit of downtime with my family because it's been a pretty crazy couple of years...It'll be nice to be home for a couple of days...

**Dj Hippie:** So do you have any final notes for our listeners?

**Weird Al:** Well, I just want to stress that dental hygiene is very important, so try to brush and floss regularly!

**Dj Hippie:** That is important, make sure to do both.

**Dj Hippie:** Okay, so thank you very much for being on the show!

**Weird Al:** My pleasure, it was a pleasure! And a pleasure!

**Dj Hippie:** Both, yes! [Laughs]



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