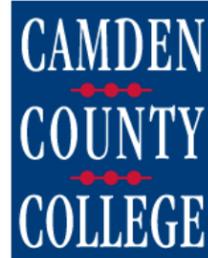


# The Campus Press

Student Newspaper of Camden County College



www.camdencc.edu

Volume 31, Issue 2

March 2017

## Campus Press Student Newspaper Launches Website on WordPress



By ANASTASIA SCHNEIDER  
Campus Press Staff Reporter

In today's world, it seems strange to me why I couldn't easily access the school's newspaper online. Sure, I could go through the entire procedure of going through the college's website but half the time I don't know where the Press' tab is. And what edition do I want to read? Why do I have to pull up a pdf file?

### Website Uses WordPress Host

For me personally, my phone can't open pdf files and my laptop is too bulky for a five-minute read between classes. Luckily all those problems are solved.

Campus Press newspaper motto also applies to content on website: "Striving to Report the News Accurately, Fairly and Fully"

The Campus Press student newspaper for Camden County College has a website! Up and active, the site uses the host WordPress, and allows everyone on any platform to read it. Got some free time and want to read what people are writing besides bad puns? Go to the Campus Press Website! Got an essay that you don't have a place to put it? Email it to: [campuspress@camdencc.edu](mailto:campuspress@camdencc.edu). We'll post it so you can show your friends that "Hey, I got something published!"

Posts (subject to WordPress terms of service) can be shared, tweeted and from there commented on (You have to be a WordPress User to comment on the site directly. But sharing it will allow otherwise). Articles can be posted and seen almost instantly rather than at the beginning of each month.

Why not give it a try? Most anything will do; funny tweet, explanation of a music video, an opinion column...a comment against your day job...Poems, short stories, photography and travel diaries, why not put it out there? <https://ccccampuspress.wordpress.com>.

It's the newspaper you write.



Rapper 2Pac and other musicians inducted into Rock & Roll Hall of Fame. See music column on page 6.

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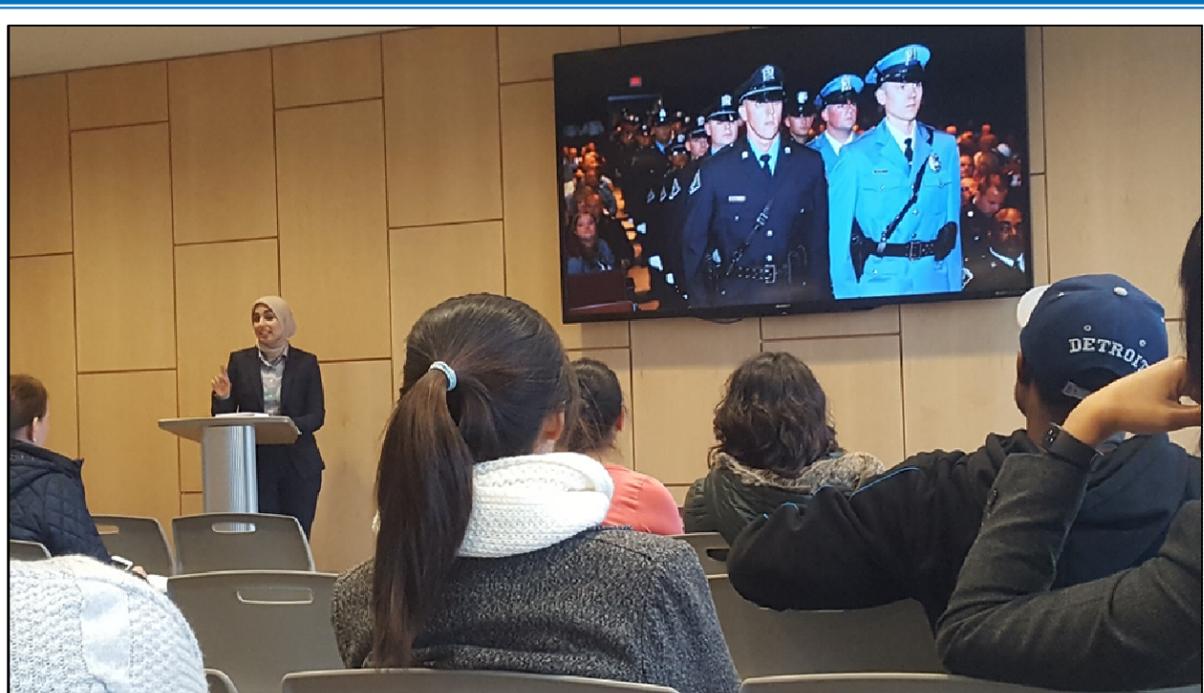


Photo: Shane Kellum

Afia N. Yunus (left, at podium), an attorney, speaks to an audience of students, faculty and staff and members of the general public about President Trump's new immigration ban in Taft Hall at the college's Blackwood Campus. (Note: The photograph on the wall is of students enrolled in the Camden County College Police Academy.)

## Immigration Attorney Advises CCC Students about Trump's Executive Order on Muslim Ban

By SHANE KELLUM  
Campus Press Staff Reporter

Blackwood, N.J. — An attorney came to Camden County College on February 2, to address students' potential concerns about President Trump's new immigration policy.

Afia N. Yunus, an immigration lawyer working out of Philadelphia, answered questions about the matter in Taft Hall's presentation room, explaining to students and faculty the ins-and-outs of the newly-passed executive order, which implements the United States' refugee program.

### Executive Order Bans Refugees

The executive order calls for a suspension on allowing refugees from seven countries – Syria, Iraq, Iran, Sudan, Somalia, Yemen, and Libya – to enter the U.S. for at least 90 days, but the ban on refugees from Syria, a country in the depths of

a brutal civil war, will continue for an indefinite amount of time. The executive order also reduces the number of refugees that the U.S. will accept per year down to 50,000 from 110,000 under the Obama Administration, Yunus told her audience.

"War...Discrimination...There are many problems. They can't go back to home, and they can't come to the U.S.A." said Hamida Mohammed, 43, a Sudanese ASL student at CCC. "[Yunus] explained to the attendants here what is going on, and what the effect is on these people as they intend to come to the U.S.A."

### CCC Sudanese Student Describes Ordeal

Mohammed arrived in the U.S. in April of 2016, after spending time with refugees in Egypt, a country which has been accepting those seeking asylum from Syria, Sudan, and Somalia, to name a few.

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## Homeland Security Official Speaks to CCC International Students

By BOB FINA  
Campus Press Staff Reporter

Tim Carey from the Department of Homeland Security (DHS) presented an informative and insightful Q&A session in the Taft Hall presentation room located on the Blackwood Campus on Feb. 8.

Over 50 CCC international students and faculty attended this informal presentation which was part of an outreach program by DHS. Lani Nguyen, Coordinator of International Student Services, was also available to help answer and



Photo: Campus Press Photographer Bob Fina

Homeland Security Official Tim Carey speaks to CCC International students.

Continued on Page 5



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**The Campus Press is seeking students from all three campuses — Blackwood, Camden City, and Cherry Hill — to join the newspaper's reporting, writing, editing, graphics, photography, advertising, marketing, circulation and administrative staff. E-mail: campuspress@camdencc.edu.**

**MOVIE REVIEWS: What's Showing in Theatres & on Video**

By SHANE KELLUM  
Campus Press Movie Critic

**W**hether it's a run-of-the-mill action flick, a not-so-scary movie, or a sequel that no one really wants to see, making a decision at the box office window can seem hopeless; so, for the convenience of the average movie-goer, I've scoped out a couple of major motion pictures to create a guide of what's worth seeing this month.

**SPLIT**

Imagine sitting in a room and having a conversation with 23 different versions of yourself: all with their own hopes, beliefs, likes, dislikes, motives, and attitudes. This is the everyday life of the antagonist of M. Night Shyamalan's latest hit, Split. The film's star, James McAvoy, puts on an astonishing performance as a man named Kevin who suffers from dissociative identity disorder (DID), a split personality disorder. This causes the Kevin's psychiatrist, played by Betty Buckley, to fight for the credibility of his affliction throughout the movie.

This cinematic thriller begins by following the story of a young girl named Casey Cooke. Casey, played by Anya Taylor-Joy, is a troubled young girl who's lived a hard life without many friends; but when two of her classmates and she are abducted one day, only to wake up in a strange room with no windows, she's forced to use the lessons she's learned to try to escape. The three girls are first introduced to Dennis, a compulsively clean, socially awkward man; then to Patricia, a very feminine character with meticulous tendencies; and finally, to Hedwig, an innocent, nine-year-old boy whom is at the whim of the first two personalities.

**Cinematic Thriller Features "The Beast"**

These three seem to come to light more than Kevin's other twenty identities, and are preparing to introduce the girls to "the beast," a large, powerful creature that Dennis and Patricia believe is Kevin's 24th personality.

Keeping track of all of Kevin's identities is a bit tricky, but McAvoy brings each one to life so convincingly: evincing different facial expressions, movements, and manners of speech that are distinct to each character. Truly an award worthy performance, McAvoy conquers quite a difficult role. Shyamalan, likewise, deserves praise this time around. He uses the camera wisely to draw the viewer in and keeps the audience enticed with



James McAvoy in "Split".

his subtle motifs and a multiplicity of clues hiding in plain sight. For a film that you can't turn away from, Split is a must-see this month.

**LA LA LAND**

For the movie-lover who enjoys something a little more upbeat, La La Land is a lighthearted, jazz musical that's fun to watch. Though few theatres picked this one up at first, now one month after its original release, cinemas are scrambling to add it to their lineup due to the unanimous critical acclaim. (Note: this review was written before the Academy Awards were presented on Feb. 26.)

Written and directed by Damien Chazelle, La La Land examines the lives of Mia and Sebastian: an aspiring actress and a jazz musician paying his dues. Played by Emma Stone and Ryan Gosling, the two fall for each other as they chase their dreams in the City of Angeles; but as they both near closer to their goals, they find themselves growing farther apart.

**Shades of the 1920's in Modern Day LA**

Though the film is based in modern-day Los Angeles, a 1920's style theme is portrayed

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**The Campus Press**  
Editorial Office

*We welcome articles, graphics and photography (.jpeg or PDF); letters, comments and ideas (and preferably in Word 97-2003 format or as e-mail inserts).*

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The opinions expressed in *The Campus Press* are not necessarily those of the college, the student body, or the entire newspaper staff.

The Campus Press is seeking students to join the newspaper's reporting, writing, editing, graphics, photography, advertising, marketing and administrative staff. E-mail the Campus Press Advisor at campuspress@camdencc.edu.

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## MOVIE REVIEWS: What's Showing in Movie Theatres and on Video

Continued from Page 2

throughout the movie, with constant allusions to 20th Century Hollywood. The cinematography is absolutely enthralling, making use of vibrant colors and beautiful contrasts to bring forth a charming display of well-choreographed dance numbers, ranging from mobs of people on a crowded freeway to the two protagonists in their own company, and jazz pieces that Miles Davis wouldn't shake a stick at.



A dance scene from the hit movie "La La Land."

As Mia and Sebastian get familiar with one another, the camera allows the viewer to get familiar with the city; from the bustling downtown area to the heights of the Griffith Observatory, one gets the feeling of sight-seeing throughout southern California. This picture will make you laugh, cry, tap your feet, and maybe even sing along. The emotional and professional journeys that Stone and Gosling help illustrate are relatable on so many levels that the audience can't help but to empathize with these characters. A visually captivating work of art, La La Land is sure to be the talk of the town this award season.

### RINGS

I'm not a big fan of the genre of horror; I find jump scares to be clichéd, found footage to be an overused medium, and the progression of the average plotline to be very predictable. I usually spend the duration of these films screaming "DON'T GO IN THE HOUSE!", only to watch in frustration as the unsuspecting teenagers saunter into some psychopath's not-so-humble abode. That being said, Rings was impressively well done.

For those who aren't familiar with the franchise, the story is about a video tape that kills the viewer

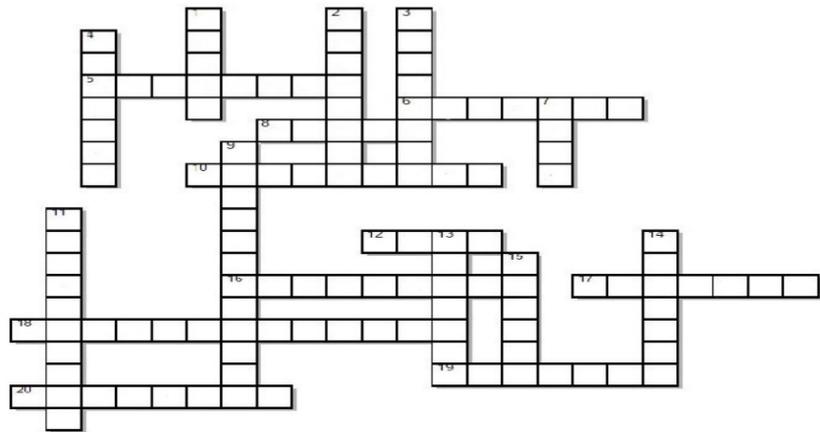
seven days after watching it unless that person shows the tape to someone else. In the latest continuation of this tragic tale, the tape is transferred onto a thumb drive and spread throughout an underground college community by one of the school's professors. Here, it is introduced the film's main characters: Holt and Julia. As Holt's seven days come to an end, Julia watches the video to save him, only to find that tape has changed.

### Mystery of the Girl on the Tape

The couple then goes on an adventure to find out the mystery of the girl on the tape and what significance Julia holds in her never-ending saga. On their exploits, they come into contact with a blind man named Burke, played by the always-impressive Vincent D'Onofrio, who seems to have a strange connection to the events that transpire.

Rings employs a few consistent themes that function as well-used foreshadowing. The number seven, for instance, can be seen throughout the picture. The music used allows the audience to get absorbed in the story, especially as it nears its climax. This was one horror movie where I can honestly say that I did not know what was going to happen next; fan of the series or not, Rings is a solid horror flick.

## State Nicknames Crossword



#### ACROSS

- 5 Sooner State
- 6 Empire State
- 8 Gem State
- 10 Volunteer State
- 12 Beehive State
- 16 Pelican State
- 17 Equality State
- 18 Tar Heel State
- 19 Grand Canyon State
- 20 Wolverine State

#### DOWN

- 1 Lone Star State
- 2 First State
- 3 Prairie State
- 4 Sunshine State
- 7 Buckeye State
- 9 The Keystone State
- 11 Golden State
- 13 Yellowhammer State
- 14 The Peach State
- 15 Aloha State

Crossword Puzzle  
Created By Vincenzo Cardellia  
Of the Campus Press Staff

Answer: Page 7

Created by: Vincenzo Cardellia  
Sources: puzzle-maker.com

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## ARTS & ENTERTAINMENT: Finding Light in the Darkness, a Review of the Poignant Musical about Mental Illness, *Next To Normal*

By **MICHAELA SALVO AND HARRY SCHONLEBER '15**  
Campus Press Writers and Columnists

The Campus Press recently attended an amazing performance of the hit musical, *Next To Normal* at The Grand Theater in Williamstown and featuring the contributions of several Camden County College alumni. The story told is of a family, and more specifically, the matriarch Diana, (**Deena Osmer**) whose struggle with bi-polar depression wreaks havoc on her family and the father Dan, (**Tim Reilly**) who denies the past and is subsequently unable to progress.

Their daughter Natalie, (CCC alumna **Cierra Olmo**) seeks attention, but wants to escape her hell; the son Gabe, (**Ronnie Keller**), tries his best to maintain a sense of normalcy and keep things from unraveling. The play is a very powerful and dark glimpse into a family struggling to overcome a difficult subject that is much more common than our society would like to admit: mental illness and the fight to overcome self-destruction.

The only other characters in this intimate telling are Diana's psychiatrists Dr. Fine/Dr. Madden (**John Baccaro**) and Natalie's suitor Henry, (**Dennis Summerville**). Together, they provide an outside perspective of a family beset by an invisible enemy in the form of an all too common, yet unspeakable affliction. This fantastic production was staged by Director **Lauren Patanovich**, Producer **Lauri Hudson**, and Music Director **Ruslan Odintsov** and is dedicated to former Road Company Artistic Director **Suzanne Baldino Jones**, her love of the theatre, and her fight against cancer. *Get well Suzanne!*

**Campus Press:** What was the biggest challenge in putting this all together?

**Director Lauren Patanovich:** Honestly, the biggest thing was keeping it real because with musicals, they're all so big and flashy and in-your-face, so with this it was important to keep it raw and real. With this show, that's what makes this show so amazing.

**CP:** How do you, as the director, make the audience comfortable with an uncomfortable subject such as mental illness?

**Lauren:** This show relates to everyone because even if we don't personally suffer from mental illness, everybody knows at least one person who is dealing with depression, bi-polar disorder, grieving or dealing with bad times that can be devastating and make life so difficult...seeing the inside of a family dealing with this is very powerful and we can all relate to how we have to overcome obstacles in our life. Everybody falls, it's what you do afterwards; it's about getting up that's the hardest.

**CP:** One of the songs, "I Miss the Mountains" seems to be a metaphor for bi-polar depression. Talk about the music and how it guides the story.

**Lauren:** With this song, because it's so well known, many performers choose it for their auditions. The writers wrote a fantastic score for this show that really helps tell the story because the music breathes, it goes up and down just like the moods of the characters and it offers gentle, delicate moments followed by explosive passages that accentuate the mood swings and everything the characters are going through. When you're on anti-depressants or mood stabilizers, you may not suffer the drastic mood swings, but you completely lose your creative awareness and sense of self. Getting off medications can be difficult, but ultimately, very liberating as well.

**CP:** Do you feel this show is relatable?

**Deena Osmer:** If you have obstacles you need to overcome, you need to have the people in your life get out of the way so you can get over them because sometimes the people in your life are obstacles. Then you can do your own work, by yourself, then you can come back to them more full and ready to live a better life. You have to realize what your issues are and face them head on. You have to make the tough decision to separate



The musical, *Next To Normal*, features cast and crew members who are Camden County College alumni. Photos: Campus Press Photographer Michaela Salvo.

yourself from the people that you love because you know that you have to. After you've made the scary leap and repaired yourself and reclaim all that good stuff that was unavailable to you before and you've done the hard work the things you need to do to recover, you can live a more productive and fulfilling life.

**John Baccaro:** I think everyone can relate to this show because even if you don't personally suffer from anxiety, bi-polar disorder, or depression, you know someone who is dealing with some form of mental illness. The reason this is such a great show is that when someone's going through these things, there's a ripple



Cierra Olmo, a 2013 graduate, stars as Natalie.

effect, everyone around that person is affected and so it's not just that person who has to deal with it. It's a universal thing.

**Ronnie Keller:** I think my character is the weirdest thing to wrap your head around. It's a personification of everything people go through; grief, loss, anxiety, depression... and putting that on stage for the audience to see, it's a toxic thing that's in people's lives whether they choose to acknowledge it or not, and if they don't acknowledge it, then it can be catastrophic. However, if they see this normal family dealing with these afflictions on a daily basis, if they accept it and realize that there's help available, then they can heal and get better and there will be light. (The finale of *Next to Normal* is the song, "Light" featuring all the cast members).

**Cierra Olmo:** (*Cierra majored in Liberal Arts at CCC and received her Associate's degree in 2013*). This show, more than any other show I've been in, is relatable because it's very real. It's not cheesy theatre like most shows. Bi-polar disorder and depression is the main focus and I think everybody has either suffered themselves from these things or have had people in their lives who've been affected by mental illness. My character, (Natalie)... any teenager that's ever wanted to be perfect for their parents and it just wasn't working, anybody who feels like they're just not there, that they're invisible to the people in their lives... you think that you're perfect, but it's still not working... I think a lot of kids go through that, dealing with the pressures society puts on them... Their situation might not line up exactly with the storyline of this show, but they can relate to what the characters are experiencing.

**CP:** Do you feel the mood changes the audience experiences throughout this show and do you see that in their facial expressions?

**Tim Reilly:** Yes, you can. You can also feel it and hear it in the audible gasps and even crying. People seeing this show get really invested because they can relate to the characters and the story. Whether they can relate to be the strong person in a relationship trying to keep everything together, or a self-destructive person... everyone in the audience can relate in a way of their own.

**CP:** How did Camden County College help to prepare you for your performances in this production?

**Cierra Olmo:** Actually, the only artsy class I took at CCC was Music with Professor **Mike Billingsley**. He was awesome. Music is obviously a huge part of musical theatre and Mike's perspective on different genre of music and artists and how they approach harmonies, melodies, using different chords and so many other aspects of music performance really had a huge impact on me. He helped me tremendously.

**Buddy Bader:** (*Sound Engineer, Buddy majored in Music at CCC, then transferred to Rowan University.*) As a music major at CCC, I took classes such as Music Theory and other classes were I learned how to run sound. I learned a lot about achieving proper levels with respect to acoustics and different aspects of music production. As far as the story in *Next to Normal*, I think anybody can relate to what the people in this normal family are going through and it's important that when running the sound for a musical theatre performance to understand and ensure that the sound levels coincide with the mood changes of the show.

*Harry Schonleber, a 2015 CCC alumnus, also plays drums in the live orchestra for the musical production.*

## Trump's Muslim Ban

*Continued from Page 1*

"They are suffering so much. They stay in Egypt to come here for [up to] 10 years; some people stay 16 years to come here."

Although the United States' immigration policy is one of the most rigorous in the world – enforcing an 18- to 24-month period of interviews and background checks before an individual can be granted a visa – this executive order is the first step by President Trump to make good on his campaign promise to employ an even stricter vetting process. It seems the order itself, however, could have been better vetted.

### Ban Causes Confusion

Yunus described the initial confusion by U.S. Customs and Border Protection (CBP) officers at airports all over the country. At that time, legal permanent residences (LPR's), or those who hold valid Green Cards, were being detained.

As of Feb. 1, these individuals were released, as LPR's are not affected by this new decree. Another issue that arose over this new mandate was how to handle those who hold dual citizenship. Though individuals with citizenship in both the U.S. and one of the seven countries identified in the executive order were detained at first, as of Jan. 31, CBP officers are processing these individuals based upon whichever passport they present at customs.

Yunus said that all non-immigrant visas given to nationals of these countries have been revoked by the order, limiting their stay in the U.S. to the time allotted to them on their visas; that amount of time could be extended however, with the help of a lawyer. Until then, Yunus advises all non-immigrant visa holders to stay in the country, as they will not be readmitted. The order also limits the number of H-1B visas given to those seeking employment in the U.S. at graduate-level positions, and the number of individuals the Deferred Action for Childhood Arrivals (DACA) policy admits, a program to help minors who entered the country illegally to transition to a legal status.

### Executive Order Heavily Criticized

The executive order has been met with heavy criticism by the court system, and many are questioning its Constitutionality. Court orders across the country have been implementing Trump's new policy, such as a recent decision made in Los Angeles which inhibits CBP officers from detaining, removing, or preventing the entry of any LPR's.

In addition, the American Civil Liberties Union (ACLU) of the eastern district of New York is claiming that the order violates an individual's due process rights; those who are detained in customs have the right to a hearing before being deported, a right not being granted to many in this predicament.

Whether or not the ban violates the Constitution's establishment clause is also being brought into question; this mandate gives priority to religious minorities in these aforementioned countries on the basis of religious persecution, therefore only affecting Muslims. Furthermore, some of these individuals are being met with harassment at airports.

Yunus said officers are coercing LPR's to sign I-407 documents: a voluntary resignation of one's Green Card. Individuals are not required to sign anything to be admitted into the country, especially without a lawyer present. The right to an attorney, however, is not granted until after one clears customs, which is why it is important for those without citizenship to have a G-28: a document that shows proof of legal representation to Immigration.

### U.S. Federal Judge Rules Against Ban

On Feb. 3, a federal judge in Seattle made a ruling that lifts Trump's immigration ban. The Justice Department is expected to challenge this judgement in what could be months of back-and-forth decisions between the courts and the White House.

Yunus' firm, Yunus Law, is located at 1700 Market Street in Philadelphia, suite 1005. Yunus is offering free consultation for those with questions about the immigration ban. More information can be found on her Facebook page at Yunus Law PC.

## Homeland Security Official Speaks to International Students

*Continued from Page 1*

Photo: Bob Fina



ISS Coordinator Lan Nguyen

present questions. The topics of discussion covered a wide array of subjects such as renewing visas, working, traveling abroad, change of status to H-1B, or change of status to permanent resident after being married. Camden County College has students representing over 60 countries in its student body.

### Main points of discussion were:

- Homeland Security is here to help.
- Be aware of fake documents. Only get them from proper and legal channels.
- Do not allow others to use your school mail box as they could use it for illegal activities.
- Keep your documents up-to-date. Check your F1 and I-20 expiration dates. An expired date will complicate your re-entry into the United States.

- If you need a new visa, you will need to leave the country and re-enter the U.S. as this is the only way to get a new visa.
  - Also, if you must leave the country, inform your principal designated school official (PDSO) of your itinerary and obtain the certified signature for the Travel Endorsement section on your I-20 document before departing the U.S. If what you tell them does not match up to where you went, this can lead to delays or possibly be denied entry when re-entering the U.S.
  - By taking a cruise ship that goes into international waters after leaving the U.S., you will be required to have all your updated and current paper work with you since you will be re-entering the U.S. on your return voyage.
  - As an F1 student, you cannot work unless the job (e.g., tutoring, internships) has been approved by curricular practical training (CPT) or Optional Practical Training (OPT) after completing the degree program study.
  - An attorney is not needed for adjusting your status or filling out forms.
  - If your I-20 date is in the future, you must still go to school. If you don't, then you will be reported that you are no longer a student.
- For further information regarding international students, contact Lan Nguyen at 856-227-7200, ext. 4568.

### College Service Announcement



### 2017 Adjunct Faculty Teaching Excellence Award Process

Camden County College currently is accepting nominations for the 2017 Adjunct Faculty Teaching Excellence Award. One adjunct faculty member from each academic division will be chosen from the College's many talented adjuncts in recognition of teaching excellence and service to the College.

#### Nomination Process

1. Nominations will be accepted from students, faculty, administrators and staff.
2. Nominations must be accompanied by a nomination form. A form is attached to this message and available in the adjunct newsletter, the student newspaper and the College website in addition to the following locations.
3. You may pick-up and return nomination forms to:
  - Blackwood Campus / Taft Hall (front desk)
  - Camden Campus / College Hall, 2<sup>nd</sup> floor Administrative Suite
  - William G. Rohrer Center / (front desk)
  - Academic Deans' Offices: Community Center 101, CIM-301 and Halpern Hall-106
4. Adjunct faculty members who teach in multiple disciplines may be nominated in any area they teach.
5. Closing date for applications: **May 19, 2017.**

#### Eligibility Criteria and Selection Process

1. Nominees must have taught at the College a minimum of ten (10) semesters. Semesters need not be consecutive.
2. Candidates who best exemplify teaching excellence and service to the College will be selected.
3. Candidates will be chosen based on recommendations from faculty, students and/or staff.
4. A selection committee will make the final selections based on demonstrated excellence in the following areas:
  - Nominee actively engages students in the learning process
  - Nominee demonstrates a mastery of the subject matter
  - Nominee is responsive to students' needs
  - Nominee contributes toward advancing goals of the department and the mission of the College.

#### Awards

Awards will be presented at the Adjunct Faculty Welcome Back Ceremony in August.

**MUSIC COLUMN: Presenting the Rock & Roll Hall of Fame Class of 2017 Inductees**



Music Columnist Christian A. Browne chills in Times Square, in New York City.



By **CHRISTIAN A. BROWNE**  
Campus Press Staff Music Columnist

Getting into the Rock & Roll Hall of Fame is one of the hardest things to ever be a part of for musicians. To get in, artists have to wait 25 years after their first Ep or album is released.

If you get in you must have influenced fans and artists around the world and also be voted in by the by your fellow peers, Rock and Rock Hall of Fame inductees, and others in the music industry. There are many artists like The Cure, Depeche Mode and Janet Jackson who are still not in the hall of fame. Sadly, Whitney Houston has never even been nominated for the honors and many would argue that she was one

**Rock & Roll Hall of Fame Class of 2017 Inductees:** Top row (L-R): ELO (Electric Light Orchestra); YES; and Joan Baez. Bottom row (L-R): Pearl Jam; Tupac Shakur; and Journey.

of the best singers of all time. The point is that the seven artists who got in the Hall of Fame earned their places. Let's look at who got in.

**Tupac Shakur:** If you want to fully know why I believe he deserves to be in the Hall then please read my January/February 2017 column on why 2Pac deserves to be in the Hall of Fame. But to put it simply, he was one of the two best rappers of all time, (with others arguing for Biggie Smalls). The man influenced a generation of people and helped to define a genre of music that many

back in that time thought would be dead. Hip-hop and Rap wouldn't be what it is today without 2Pac, which thankfully earned him a place in the Hall of Fame.

**ELO or Electric Light Orchestra:** When I saw them on the ballot, I hoped that they would get in the Hall, but I didn't expect to see them getting inducted. But I am both surprised and happy to see them get their due. ELO is a rock and roll band from England who started playing in the 1970s. While their band lineup has changed a lot throughout the years, the

one constant in the band has been Jeff Lynne who has been there since the beginning. The band had major success in both England and the USA, selling million of records during the band's lifetime and breaking numerous records on USA and UK music scene. ELO's best and most recognizable album is "Out of the Blue". This long and interesting album features many hits like "Turn to Stone", "It's

*Continued on Page 7*

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\* National Public Radio, September 2015

## State Nicknames Crossword

ANSWER KEY

**ACROSS**

5 Sooner State  
6 Empire State  
8 Gem State  
10 Volunteer State  
12 Beehive State  
16 Pelican State  
17 Equality State  
18 Tar Heel State  
19 Grand Canyon State  
20 Wolverine State

**DOWN**

1 Lone Star State  
2 First State  
3 Prairie State  
4 Sunshine State  
7 Buckeye State  
9 The Keystone State  
11 Golden State  
13 Yellowhammer State  
14 The Peach State  
15 Aloha State

Answer Key:  
Across: 5. Oklahoma 6. New York 8. Idaho 10. Tennessee 12. Utah 16. Louisiana 17. Wyoming 18. North Carolina 19. Arizona 20. Wolverine  
Down: 1. Texas 2. Delaware 3. Illinois 4. Florida 7. Ohio 9. Pennsylvania 11. California 13. Alabama 15. Hawaii  
Created by: Vincenzo Cardellia  
Sources: puzzle-maker.com

Crossword Puzzle  
Created By Vincenzo Cardellia  
Of the Campus Press Staff

Answer: Puzzle is on page 3

Public Service Announcement

### CRIMINAL JUSTICE SOCIETY/CAMDEN CAMPUS

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NEW DIRECTIONS: 21st CENTURY POLICING CONCEPT

TUESDAY, APRIL 25, 2017, 10:30 a.m.

CCC Camden Campus, CTC Conference Center / Theater

Hosted Jointly by Camden County  
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#### Silent Auction

Tuesday, April 25, 2017, 10 a.m. – 12 noon

CTC Conference Center

A silent auction is one where people write their bids on a sheet of paper, usually in an area where the items are up for auction and displayed, with no time pressure. People can go back to see whether they've been outbid, and then write in a higher bid if they wish.

At 11:45 a.m. bidding is closed and we will announce the winners at 12 noon as the program concludes. All proceeds benefit Criminal Justice majors at Camden County College and Cumberland County College.

**Contact:** Professor Richard Mason / Camden Campus, Glenda Anglero, Treasurer, or any Criminal Justice Society Officer

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<b>Camden Campus</b> (community room) Tue 4/25- (10am-6pm) Wed 4/26-(12-8pm)	<b>Blackwood Campus</b> (community center Rm 202) Mon 5/1- (10am-8pm) Tue 5/2--(10am-5pm) Wed 5/3--(12-4pm) Thur 5/4--(10am-8pm)
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## MUSIC COLUMN: Presenting the Rock & Roll Hall of Fame Class of 2017 Inductees

Continued from Page 6

Over", "Sweet Talkin' Woman" and "Mr. Blue Sky". The band's ability to stay around for so long and the impact they've had in the US and UK music scenes is what earns them a place in the Rock & Roll Hall of Fame this year.

**Yes:** Yes is another progressive rock band from London. They have been around since 1968 and had major success during the '70s with their albums appearing in the top five of both the UK and US music charts. They also had success in the 1980s with their song "Owner of a Lonely Heart" appearing number one in the US charts in January (We Are Yes). While the band's lineup has changed a lot during its lifetime, the band is still touring today and have had other major hits like "Roundabout", "Close To the Edge", and "And You And I". Their most recognizable album is, "Fragile" which made a big impact on the music scene. Yes is a band that has lasted the test of time and influenced countless artists. Yes taking their place in the hall is the right thing for a band that his played a major role in Rock and Roll.

**Joan Baez:** While I think that she deserved being selected, Joan Baez being inducted into the Hall of Fame this year completely surprised me with all of the other artists in the running. But Baez, who was the only woman inducted this year, has had a remarkable career that has lasted over six decades. Joan is a folk singer who was an activist who supported and fought for civils rights, LGBT rights, the environment and countless other noble causes. Many of the songs that she sung were about the injustices that happened in the history of our world. Joan Baez

worked with many other well-known artists such as The Beatles, Bob Dylan, Steve Wonder, The Rolling Stones, Paul Simon and others. She also performed in the very well-known concert in the 60s, "Woodstock". She has many hit sounds like "The Night They Drove Old Dixie Down" & "Diamonds and Rust". The impact that she made on the lives of many people and communities earns her a place in the Rock and Roll Hall of Fame and a place among the best in music history.

**Journey:** Please put your hands up if you've ever heard or sung "Don't Stop Believin". Now please put your hands down. Journey was more than just one song; the band has had a career that's lasted over 4 decades and impacted the rock scene during the 70s and 80s. This band from the San Francisco area has 19 Top 40 singles to its credit and has 25 Gold and Platinum albums so far (bio, n.d.). The band has numerous hit songs like "Faithfully" and "Separate Ways". Their most recognizable albums are "Escape" and "Frontier". The band has toured in front of sold out crowds around the world and is still making an impact in the music scene. This year was the best chance that Journey of getting in.

**Nile Rodgers:** Before we get to Nile, let's start with the obvious. If Nile Rodgers was going to get in this year, then it should've been with the band that he made his name with, Chic. While others deserved to get it and I wouldn't have inducted them this year either, you can't deny that Chic had a big impact during the disco era of the 70s. This would've been the year to put them in and especially if you are inducting Nile in himself. But this is the Hall of Fame and you can't win them all. So back to Nile Rodgers the guitar

legend. The man has worked with the likes of David Bowie, Diana Ross, Daft Punk and countless other artists throughout his long career. He is best known

for his success with his band Chic who had major success during the '70s. Nile Rodgers is getting inducted this year as an award for Musical Excellence. This honor is something that Mr. Rodgers definitely earned throughout his remarkable career.

**Pearl Jam:** Last, but certainly not least is our final inductees in the Class of 2017, Pearl Jam. Pearl Jam is a band from Seattle, Washington and was a part of the grunge music scene in the '90s with Nirvana and Soundgarden. Pearl Jam has been around for 26 years with their 25th anniversary of the band occurring last year. While the band has had many hit albums, their biggest album was their debut, "Ten". The album featured many hits like "Jeremy", "Even Flow", "Alive", and "Garden". The band has sold millions of records and are still touring today. The impact that this band had in the music industry, especially in the '90s is what earns this band the nod and a place in the Hall.

Each of these artists deserved their place in this year's Rock & Roll Hall of Fame. So what do you think about this year's class and who would you like to see make it in the Rock and Roll Hall of Fame in the future?



**Niles Rodgers**



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