

## Studio Art

## STA.AFA

CODE	COURSE	CREDITS	CODE	COURSE	CREDITS
<b>First Year/First Semester</b>			<b>Second Year/First Semester</b>		
ENG 101	English Composition I	3	ENG.....	Literature General Education Elective	3
ART 111	Art History I	3	HIS...	History General Education Elective	3
ART 123	Basic Drawing I- AFA	3	ART 165	Color Theory & Practice	3
ART 166	Two Dimensional Design- AFA	3	PHO 226	Digital Photography	3
.....	Studio Elective	3	.....	Studio Elective	3
		<b>15</b>			<b>15</b>
<b>First Year/Second Semester</b>			<b>Second Year/Second Semester</b>		
ENG 102	English Composition II	3	.....	Studio Elective	3
ART 112	Art History II	3	.....	Studio Elective	3
ART 124	Basic Drawing II- AFA	3	.....	Social Science General Education Elective	3
ART 167	Three Dimensional Design- AFA	3	.....	Humanities General Education Elective	3
.....	Studio Elective	3	.....	Math or Science General Education Elective	3/4
		<b>15</b>			<b>15/16</b>
			<b>Total Minimum Credits</b>		<b>60</b>

Studio Electives (Choose ANY five studio electives listed below. Clusters are recommendations only.)

**Photography**

PHO-101 Photography I  
 PHO-102 Photography II  
 PHO-221 Studio Photography  
 PHO-106 Beginning Digital Photography  
 FLM-110 Filmmaking I  
*Recommended Humanities General Education Elective: PHO-111 History of Photography*

**Film**

FLM-110 Filmmaking I  
 FLM-210 Filmmaking II  
 FLM-205 Motion Graphics  
 PHO-221 Studio Photography  
 PHO-106 Beginning Digital Photography  
*Recommended Humanities General Education Elective: FLM-101 Television Appreciation or FLM-201 Film Appreciation*

**Traditional Studio**

ART-134 Life Drawing I  
 ART-143 Sculpture I- AFA  
 ART-144 Sculpture II- AFA  
 ART-145 Painting I- AFA  
 ART-146 Painting II- AFA  
 ART-153 Ceramics & Pottery I- AFA  
 ART-154 Ceramics & Pottery II- AFA

**Animation/Design**

ART-134 Life Drawing I  
 ART-143 Sculpture I- AFA  
 ART-145 Painting I- AFA  
 FLM-110 Filmmaking I  
 FLM-205 Motion Graphics

**PROGRAM DESCRIPTION**

This degree program provides students with an art intensive course of study. This program is designed to give students a broad base of studio art and design experience, with an emphasis on both the core foundations classes and more advanced studio art classes. This program is designed for transfer into a Bachelor of Fine Arts (BFA) program. Upon completion of the program, students are expected to have developed a strong portfolio of original work.

**PROGRAM GOALS**

- To assist students in developing a strong portfolio of original work for transfer into an accredited BA or BFA program.
- To provide students with a foundation in a general, liberal arts education.
- To ensure transferability of course work to Bachelor of Fine Arts (BFA) and Bachelor of Arts (BA) programs at four-year colleges and universities.

**PROGRAM STUDENT LEARNING OUTCOMES**

- At the end of the program, the graduate will be able to:
1. Draw from life (observational drawing).
  2. Design projects in both two and three dimensions.
  3. Apply fundamentals of design and fine art studio to the problem solving and crafting aspects of their visual arts pursuits.
  4. Make, comprehend and evaluate works of visual fine art and design.
  5. Discuss the history of western art.

**POST-BACCALAUREATE EMPLOYMENT OPPORTUNITIES**

- Studio Fine Art
- Illustration
- Animation
- Design
- Art Education (higher education)
- Curator

**TRANSFER INSTITUTIONS**

- Moore College of Art & Design
- Pennsylvania Academy of the Fine Arts
- University of the Arts
- Fashion Institute of Technology
- Tyler School of Art
- Rutgers University
- Rowan University

**CONTACT PERSON**

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**Highlights**

*This program enables students to transfer successfully upon completion. Transfer agreements exist between CCC and Moore College of Art and Design as well as CCC and the Pennsylvania Academy of Fine Arts for this program.*

*Students have the opportunity to show their work in the College's art gallery.*