

## ASSOCIATE IN APPLIED SCIENCE

## Audio Production

## MUS.AAS

CODE	COURSE	CREDITS	CODE	COURSE	CREDITS
<b>First Year/First Semester</b>			<b>Second Year/First Semester</b>		
MUS-127	Fundamentals of Music for Sound Engineers	3	ENG-102	English Composition II	3
MUS-129	Introduction to Audio Recording	3	.....	Humanities General Education Elective <sup>1</sup>	3
MUS-133	Audio Recording Techniques I	3	MUS-229	Basic Studio Maintenance	3
MUS-135	MIDI/DAW I	3	MUS-230	Audio Production	3
PHY-103	Physics I (for the Non-Science Major)	4	MUS-231	Mixing Audio	3
		<b>16</b>			<b>16</b>
<b>First Year/Second Semester</b>			<b>Second Year/Second Semester</b>		
ENG-101	English Composition I	3	.....	Diversity General Education Elective <sup>2</sup>	3
MUS-134	Audio Recording Techniques II	3	MTH-100	Algebraic Concepts	4
MUS-136	MIDI/DAW II	3	MUS-232	Sound Design	3
MUS-227	Live Sound Reinforcement	3	MUS-233	Advanced Audio Production and Mixing	3
MUS-228	Business of Music	3	MUS-275	Audio Internship	3
		<b>15</b>			<b>16</b>
			<b>Total Minimum Credits</b>		<b>63</b>

<sup>1</sup> Recommended courses are MUS-101 (Music Appreciation I), MUS-106 (World Music Cultures), MUS-111 (Music History I), MUS-112 (Music History II), or MUS-113 (Jazz History)

<sup>2</sup> Recommended courses are MUS-106 (World Music Cultures) or MUS-113 (Jazz History)

**PROGRAM DESCRIPTION**

The Audio Production degree begins with the development of the fundamental skills needed in the fields of audio production, music recording and sound engineering and gradually advances towards the procurement of an audio-based portfolio and capstone internship. Aimed at individuals interested in securing work primarily as sound engineers in a variety of media-related fields, this two-year program covers audio recording, mixing, live sound and audio-visual sound design. Also, students will learn the nuts and bolts of studio maintenance and repair, fundamentals of music theory for more effective communication with recording artists and the essentials of the music business as needed for managing a career in the field of audio production, music recording and sound engineering.

**PROGRAM GOALS**

- To provide a foundation of skill and knowledge for students to work in the recording, live and broadcast sound fields.
- To provide access for students to experiment and build a portfolio for future engineering and production work.
- To give students hands-on experience with industry-standard recording equipment and techniques.
- To provide students with a General Education foundation.
- To prepare students for employment.

**PROGRAM STUDENT LEARNING OUTCOMES**

At the end of the program, the student will be able to:

- Manage, engineer and mix a full recording session.
- Communicate effectively with clients to achieve their technical and aesthetic audio demands.
- Critically analyze and provide constructive criticism to improve musician and ensemble performance.

**EMPLOYMENT OPPORTUNITIES**

- Recording producer
- Audio engineer
- Sound mixer
- Music technician
- Music composer/arranger
- Professional musician

**CONTACT PERSON**

Professor Michael Billingsley, Coordinator  
(856) 227-7200, ext. 4563  
email: mbillingsley@camdencc.edu