

Film and Television Production

FLM.AAS

CODE	COURSE	CREDITS	CODE	COURSE	CREDITS
First Year/First Semester			Second Year/First Semester		
ENG-101	English Composition I	3	FLM-210	Filmmaking II	3
FLM-201	Film Appreciation	3	FLM-205	Motion Graphics	3
PHO-106	Beginning Digital Photography	3	FLM-101	Television Appreciation	3
ART-166	Two Dimensional Design—AFA Majors	3	THE-253	Stagecraft	3
MTH-.....	Mathematics General Education Elective	3	ART-111	Art History I or	
		15	ART-112	Art History II or	
			PHO-111	History of Photography	3
Second Semester			Second Semester		
ENG-102	English Composition II	3	FLM-215	Production Internship I	3
FLM-110	Filmmaking I	3	PHO-226	Digital Photography	3
ART-123	Basic Drawing I—AFA Majors		ART-165	Color: Theory & Practice	3
ART-167	Three Dimensional Design—AFA Majors	3	ART-103	Visual Culture	3
ART-111	Art History I or		PSY-101	Basic Psychology	3
ART-112	Art History II or				15
PHO-111	History of Photography	3			60
		15		Total Minimum Credits	

PROGRAM DESCRIPTION

An understanding of the role of film and television is intrinsic to an understanding of popular culture. Film and television production changes and improves with the changes and improvements in technology. This program is balanced to introduce the student to the historic/social impact of film and television with the practical hands-on application of film and television production in the 21st century.

PROGRAM GOALS

- To provide students with a foundation in general education.
- To provide a concentration of course work appropriate for a free-lance film/television technician in audio, light, sets and editing.
- To prepare the student for an entry-level position in the film/television industry.

PROGRAM STUDENT LEARNING OUTCOMES

By the end of the program, the graduate will be able to:

1. Identify all areas of responsibility in film and television production.
2. Demonstrate an ability to participate in all areas of film and television production.
3. Demonstrate an understanding of the history and evolution of film and television production.
4. Demonstrate an understanding of film and television in popular culture.

EMPLOYMENT OPPORTUNITIES

- Production assistant
- Camera assistant
- Grip
- Gaffer
- Location scout
- Assistant editor

CONTACT PERSONS

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