

## October is Domestic Violence Awareness Month.

### IN THE NEWS

**D**r. David Edwards, who has held leadership roles in higher education, and more recently was Vice President for Academic Affairs for the past year at Mercer County College, will serve in the same capacity at Camden County College, effective Nov. 1, CCC President Donald Borden has announced.

### BULLETIN BOARD



► **The Madison Literary (Mad Lit) Society of Camden County College** is a student organization dedicated to the creation and appreciation of literature. We hold weekly >meetings (Thursdays, 3:30 p.m.-5:30 p.m., Madison 103) that combine discussions of prominent authors and literary topics with workshops for group member work.

Mad Lit also hosts each semester a variety of campus-wide events such as open mic's, visiting author and faculty readings, and recitation contests, as well as annual arts

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## MUSIC COLUMN: Four Artists Deserving to be in The Rock & Roll Hall of Fame

BY CHRISTIAN A. BROWNE  
Campus Press Music Columnist

**A**s I wrote in my previous article about The 2017 Rock & Roll Hall of Fame, getting inducted into it is very hard. But often The Hall of Fame overlooks artists who should clearly be in the hall.

And other times sadly, they don't even bother to look at the talented artists in front of them. These four artists that you will read about more than deserve their spot in the Hall of Fame and hopefully will be inducted in there soon.

### Whitney Houston

How many times have you watched an 80's movie or been to a party and heard "I Wanna Dance With Somebody"? Whitney Houston is arguably the best female pop artist of the 80's. At just 22 years old, her debut album reached number one in the charts. Her soundtrack from the movie the bodyguard is the



Whitney Houston, born in 1963 in Newark, N.J., earned international fame and fortune as a singer, actress, producer, and model.

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### Student Guest Columnist

## IN MY OWN SKIN: What It's Like to be Autistic

BY GINA ANDREWS  
Camden County College Student  
and Guest Columnist

**I** imagine you were born with a brain that is different, but not in a way that is necessarily good or bad. Imagine certain things that are second nature to everyone else, like reading a person's body language or auditory processing, are a struggle for you.

Because of these differences, you grow up being ridiculed by your classmates and seen as a "problem child" by staff at your school. You grow up in a shadow of shame and self-loathing, constantly looking at people who are "normal" and wishing you were them. That is what it's like to be an autistic child.

### Aspiring Writer and Veterinarian

My name is Gina Andrews. I am a 22-year-old aspiring writer and student training to be a veterinary technician. At first glance, I seem like an average college student. I am, for the most part, save for one teensy weensy difference: at four years old, I was diagnosed with Asperger's Syndrome.

There are numerous myths surrounding autism. I could buy out Disney World if I had a

dollar for every time someone told me, "You don't look autistic," or "I wouldn't know it unless you told me." There is no such thing as "looking" autistic. Some people assume that all autistic

people lack intelligence, or conversely, that we're all Rain Man-esque savants, or extremely awkward geniuses like Sheldon Cooper from "The Big Bang Theory."

The truth is that it's called "the autism spectrum" for a reason. Some people on the autism spectrum are nonverbal, and there are certain cases of autism with cognitive impairment. Very few of us are actually savants. Just like everyone else, we are all different. There's a saying: "If you've met one person with autism, you've met

one person with autism." When I speak of how autism affects me, I am only speaking about how it affects me, not others, because autism can manifest itself in a variety of different ways.

### Shattering Myths

The myth that drives me crazy is the one about autistic people lacking empathy, because it breeds fear in the general public. The vast majority of us aren't violent or dangerous. Many of us have a high level of empathy, so much so

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## MOVIE REVIEWS: What's Showing in Theatres & on Video

By SHANE KELLUM  
Campus Press Staff Co-Editor and Movie Critic

**A**n old woman walks out on to her porch; rain pelts against the ground on the street before her, where she notices a young boy in a yellow raincoat staring into a storm drain. She turns her back to shut the blinds to her patio; but when she returns, the boy is gone, and all that is left in the spot where he once stood is a pool of blood, floating amongst a river of rain trickling down the road. This is where IT begins...



### Remake of a Stephen King Classic Film

A remake of the classic Stephen King thriller, IT is a bone-chilling tale of the small, American town of Derry, and the embodiment of fear that plagues the community. Months pass after Georgie (the boy in

the rain) goes missing, and his brother Billy, a high school freshman, is determined to find his younger sibling. He and his motley crew of friends begin to investigate Georgie's whereabouts, and one-by-one, each of them begin to experience strange, haunting occurrences around town.

As more children start to disappear, the group begins to feel uneasy about their task at hand; but after befriending a loner, an outcast, and the new kid in school, all with horrifying stories of

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Graphic: Imdb.com



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## WDBK 91.5 FM Radio Station

### Fall 2017 Featured Shows

#### The Wet Willies

Monday at 1 PM

Discussing environmental issues, animal welfare, local shows and more. Don't forget the DANCE PARTIES!!!

#### Steel Toed Boots

Tuesday at 2 PM

Punk from its birth to what's going on now.

#### The Meet CCC Show

Tuesday at 6 PM

Interviews with the faculty, staff, and students of Camden County College.

#### Midweek Jams

Wednesday at 11 AM

Your midweek pick-me-up featuring some sweet tunes from all eras.

#### Gamer Guide with R&R

Thursday at 11 AM

The latest news on video games, updates, upcoming releases, and tips and tricks.

#### The Distorted and Disturbed Show

Thursdays at 2 PM

From classic metal hits, to the underground and national tunes of today hosted by DJ Nooner.

#### The Mix

Thursday at 5 PM

An eclectic mix of hip hop and alternative music hosted by Shane Kellum.

#### The Classroom

Thursday at 8 PM

Performances and interviews with local and national talent.

#### WDBK duz 90'sss

Friday at 8 PM

A special collection of alternative music from the 1990's.

## Join the Campus Press Staff, or Be a News Contributor

**H**ave you got the slightest want or need to share your creativity and opinion?

Self-expression, accuracy, and community involvement are valued deeply by Camden County College's own newspaper, *The Campus Press*.

Whether you're a communications major who wants to build a portfolio or simply have an interest in attending and reporting local news, we are waiting for you.

If you have a compelling angle on any sort of sports, we'd love to hear it! If you've got a hit on any local, national, or global news,

speak up and be heard. If you have an interest in photography, fill in the imaginations of your readers with your own visuals. Whether your expertise is in writing articles, gathering important or hot news, recording special events or expressing your own opinions through the visual arts, or interviewing and reporting on the latest cries of the school and county, *The Campus Press* is where you should be!

#### By Campus Press News Staff

**The Campus Press Editorial Office**

Blackwood Campus  
Community Center, Room 10  
Monday, Wednesday, Friday  
10:00 a.m. – 11:30 a.m.\*  
*[Except during production week]*

#### Share Your Perspective and Voice

Make friends, find similar passions, and collaborate on topics. Share a part of your style with your fellow students by creating a fashion column. Give your opinions by submitting an old essay.

#### Why you should consider joining or writing for a college newspaper organization:

- WRITE ABOUT WHAT'S OF INTEREST TO YOU, OR THE ISSUES AND TRENDS IN YOUR COLLEGE MAJOR OR ON CAMPUS.
- EXPRESS AN OPINION OR OBSERVATION...BECOME PART OF OUR RADIO BROADCAST NEWS TEAM.

#### That Gosh Darn Hippie Show

Saturday at 7 PM

Vintage vinyl rock n' roll and rarities hosted by DJ Hippie.

Chris Passanante  
91.5 WDBK Station Manager  
College Community Center  
Room 110  
(856) 374-4881



- THERE'S THAT INTERESTING COURSE PAPER YOU CAN TWEAK INTO A NEWS ARTICLE OR HUMAN INTEREST COLUMN.
- REPORT ON WHAT'S HAPPENING IN YOUR STUDENT CLUB OR ORGANIZATION.
- SHARE YOUR POETRY, SHORT ESSAY OR HOBBY!
- DOES EDITING, PROOFREADING, BUSINESS, PHOTOGRAPHY OR SPORTS INTEREST YOU?

**FACT:** When you join a college newspaper staff you and your obvious communication (e.g., writing, speaking, reading, reporting, research and investigative) skills set you apart from other four-year college and employment applicants!

It's up to you; at the *Campus Press* you will be warmly welcomed and immensely appreciated for your perspective and voice.

Journalism is an art. **Be an artist. Join CCC's Campus Press.**

The *Campus Press* meets in room 106 in the Community Center, on the Blackwood Campus. The Camden Campus and Rohrer Center students should find it easy to always be involved by e-mail. For more information, contact us at:

[campuspress@camdencc.edu](mailto:campuspress@camdencc.edu).

We look forward to hearing from you!

— *The Campus Press Staff*

#### Public Service Announcement

► **Camden County Women's Center** is hosting its 15th Annual Domestic Violence Awareness Month Event, October 25, 2017, at 6 pm, at the Collingswood Grand Ballroom, 315 White Horse Pike, Collingswood, NJ 08108. For more information and tickets, call 856-963-5668 or email [ccwcinfo@njaconline.org](mailto:ccwcinfo@njaconline.org).

► As part of Domestic Violence Awareness Month, Camden County College is committed to creating a healthy community and safe workplace.

Camden County College is committed to providing a work and academic environment that promotes personal integrity, civility, and mutual respect in an environment free of discrimination on the basis of sex, which includes all forms of sexual misconduct.

— Camden County College

### The Campus Press

#### Editorial Office

*We welcome articles, graphics and photography (.jpeg or PDF); letters, comments and ideas (and preferably in Word 97-2003 format or as e-mail inserts).*

Blackwood Campus  
Community Center, Room 106  
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[campuspress@camdencc.edu](mailto:campuspress@camdencc.edu)

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The opinions expressed in *The Campus Press* are not necessarily those of the college, the student body, or the entire newspaper staff.

**The Campus Press is seeking students to join the newspaper's reporting, writing, editing, graphics, photography, advertising, marketing and administrative staff.** Please e-mail the Campus Press Advisor at [campuspress@camdencc.edu](mailto:campuspress@camdencc.edu).

Publication	Ad Deadline*	Copy Deadline*	Publish Date*
November	Oct. 16	Oct. 18	Week of Nov. 6
December	Nov. 13	Nov. 15	Week of Dec. 4
Jan./Feb.	Dec. 3	Dec. 4	Week of Jan. 15
March	Feb. 12	Feb. 14	Week of Mar. 5
April/May	March 12	March 14	Week of Apr. 9



\*Subject to change and without notice.

**BULLETIN BOARD**

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festivals and publication parties to celebrate the release of its literary journal, *The Madison Review*.

Outside of campus, several times a term, the Society arranges trips to art exhibits, literary readings, scholarly talks, and writers conferences, as well as films and plays, in Princeton, Philadelphia, and New York City.

Meetings are open to all students, and events to the entire CCC community. For more information, please friend us on Facebook at MAD LIT - The Madison Literary Society of Camden County College or contact faculty advisor Keith O'Shaughnessy at [koshaughnessy@camdencc.edu](mailto:koshaughnessy@camdencc.edu).

► **Transferring to a Four-Year College or University?**

Let Kaitlynn Shawaryn, CCC's new transfer adviser, help keep you on track with your academic goals, planning, and selection. Appointments recommended; walk-ins welcomed. Taft Hall, Monday-Thursday: 9 am-5 pm. Friday: 8:30 am-4:30pm. Contact: [kshawaryn@camdencc.edu](mailto:kshawaryn@camdencc.edu) (856) 227-7200, ext. 4503.

► **Animal Care Club** supports the mission of local animal advocacy groups through fundraisers, trips, and education. Student-led meetings and activities are planned to help animals in need and promote responsible pet ownership. Club Advisor: Stacey Cantu  
Email: [scantu@camdencc.edu](mailto:scantu@camdencc.edu)  
Phone: (856)227-7200, ext. 4328.  
— Harry Shonleber '16, Press Staff

**Public Safety Department Offers Tips on Reporting Suspicious Activity and Vehicles on CCC Campuses**

**Public Safety Dept. Service Announcement**

The students, faculty and staff of CCC have prevented and stopped many crimes on campus by reporting suspicious people and activity to the Public Safety Department.

The Public Safety Department is grateful for all of the help we receive from students and staff. In an effort to assist and encourage you to remain "safety minded", Public Safety would like to offer some tips on reporting incidents and recognizing suspicious activity on campus. Knowing what to report and how to report can provide both peace of mind for you and great assistance to the Public Safety Department during incident investigations on campus.

**What is Suspicious Activity?**

"Suspicious activity" can refer to incidents, events, individuals or circumstances that seem unusual or out of place. Remember that the concept of "Suspicious" is subjective. Never second guess yourself when you are made to feel uncomfortable by a person or circumstance. Know that there are not a defined criteria or severity level that must be met to justify contacting Public Safety. No matter how great or small, if it makes you feel uneasy, it is "Suspicious Activity" and is certainly worthy of Public Safety investigation.

**Provide a Detailed Description**

Provide Public Safety with a detailed description of suspicious persons. Start with the basics and then get more specific.

To make a good suspect description, begin at the head and work your way down. Note their gender, age range, race, height, build, physical characteristics, clothing description, the person's location or direction of travel and a clear description of their activities and any comments or threats that they made. If you know the identity of a person who is acting suspiciously, provide their identity to Public Safety. This is of great

help to us when attempting to locate a suspect.

**Be Aware of Suspicious Vehicles**

Be just as detailed when describing suspicious vehicles. Describe the vehicle, its occupants, the license plate state and number, and any identifying marks or characteristics such as body damage, vinyl window decals, and bumper stickers. Also describe the vehicle's activities and its direction of travel. If you have a paper and pen handy, write down the information so you can read it to Public Safety and the police.

**Never Put Yourself in Danger**

Never put yourself in danger when reporting suspicious activity. When reporting suspicious activity to Public Safety, try to remain calm and focused. Stay on the line for as long as it is safe for you to do so. Remember, it isn't your obligation or duty to physically interrupt or stop a person in commission of a crime. Your own safety should be your first priority. The best way to assist is to make the phone call, provide us with all of the information available to you and allow us to do our duty.

**Contacts for Public Safety**

Public Safety can be contacted in many ways. Emergency call boxes are positioned at the entrances and throughout hallways in all college buildings. "Blue Light" call system stations can be found along campus walkways, near parking lots and at the athletic fields. The Public Safety Department can be reached by dialing the main college phone number (856) 227-7200 and entering extension (4288) during business hours or extension (7777) anytime!

The direct cellular phone number for the Public Safety Department is (856) 374-5089. We encourage the entire college community to store this direct cell phone number to their cell phone contact list for quick access to Public Safety assistance.

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## Students Experience Feast of San Gennaro in NY City

By SHANE KELLUM  
Campus Press Staff Co-Editor and Reporter

NEW YORK – Forty people joined Camden County College on a bus trip on Saturday, Sept. 23, to experience the Feast of San Gennaro in New York City.

The Feast, in the Little Italy district of Downtown Manhattan, sprawled over seven blocks and featured an array of vendors, selling Italian and Mediterranean foods, drinks, artisanal crafts, and artwork, among other things. The festival even featured attractions for children, including a Ferris wheel, a carousel, teacups, and a handful of carnival games.

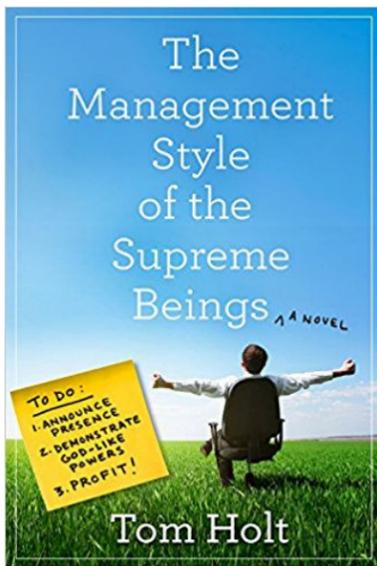
### Students Travel with Faculty & Staff

“What we do is we take students, faculty, and staff to the San Gennaro festival,” said Jacqueline Tenuto, the Assistant Dean for Student Development and Support and one of the coordinators for the trip.

“We drop you off at... Mulberry Street, and...it’s really is a day in New York. It’s not a guided tour. You can go to the festival itself. Some people go to Canal Street; some people go to [the] 9/11 [memorial]; some people go to the museum.... It’s really a day to explore the city.”

“I went to the festival for about an hour,” said Briana Davis, a pre-nursing student at Camden County College. “Then I went to Broadway, did some shopping.”

## BOOK REVIEWS: The Management Style of the Supreme Beings



By TIMOTHY SCHREIBER  
Campus Press Writer

Here’s a question: What do you get when you put Christmas, Indiana Jones, Management styles, Judaea-Christianity, Star Wars, and Economics in a blender?

Answer: You would probably get this novel. Written by humorist Tom Holt and author of *The Out-sorcerer’s Apprentice* and *Blonde Bombshell*, this 2017 novel is everything you expect from a British comic fantasy book and more. Like I said it is juggling a lot of ideas and characters...from Kevin, the other son of God, Jersey Thorpe, an obviously Indiana Jones parody, and The Red Lord.

In the novel the big man in the sky and his son JC decide to sell the planet earth to twin

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Photo: Ciara Steinberg

A view of the Feast of San Gennaro at night, on the corner of Canal Street and Mulberry Street, in New York City.

### Celebration Started in NYC in 1926

The Feast of San Gennaro, as it is celebrated in New York, first started in 1926, when Italian immigrants in Little Italy honored Saint Januarius, the Patron Saint of Naples, whose feast day is on September 19, according to the liturgical calendar of the Roman Catholic Church. What started as a one-day event on a single block on Mulberry Street has evolved into an 11-day extravaganza that has grown seven times in size and hosts over 1 million visitors each year. The Feast now features parades, eating contests, and even celebrity appearances.

### Variety of Food Highlights the Attractions

Despite its many attractions, food seems to be the highlight of San Gennaro. In addition to the many restaurants that lined the street with tables and chairs set-up right outside, vendors sold Italian classics, such as pasta, pizza, stuffed shells, sausage and peppers, braciole, and shish ka-bobs; sea food, including clams, oysters, calamari, and shrimp; and pastry’s, such as cannoli’s, zeppole’s, and knishes.

“Most of the time [students] say they’re busting

by the time they get on the bus because everybody eats their way down the street,” said Tenuto. “Sometimes they’ll have never even had tried the food before, so that’s the neat part.”

Adam H., a Drexel student whose other half attends CCC, commented on his experiences at the festival. “We had lunch in Little Italy, then went to the World Trade Center,” said Adam. “We walked around, did some shopping...The memorial was really cool.”

This year, those who participated on the trip were able to experience San Gennaro in all of its glory: as the sun began to set, a sea of lights started to illuminate the sky above the festival. “We used to go earlier and leave by 5:00 p.m.,” said Tenuto, “but we’re leaving later so the students can experience the night atmosphere.”

The next trip to New York CCC will offer will be on December 9<sup>th</sup>, according to Tenuto, when the college will drop students off at Rockefeller Center to do some shopping, walk around the city, and enjoy all of the holiday atmosphere and lights.

College Service Announcement

# Tutoring Center

[camdencc.edu/tutoring](http://camdencc.edu/tutoring)

Hello.

I would like to welcome you back to Camden County College and introduce you to the Tutoring Center. We are located on the lower level of the Taft building and offer the following services:

- Preparing for Tests
- Homework
- Study Tools
- Study Groups
- Peer Tutoring

The Tutoring Center is open to all currently registered students and there is no additional fee for tutoring services. The Tutoring Center is not just for students who are falling behind we are here as a service to all students.

Please feel free to contact me with any questions and please stop by the Tutoring Center anytime for help.

Barbara Palmer  
Coordinator of Tutoring  
Camden County College  
856-227-7200 ext. 4411

## MOVIE REVIEWS: What's Showing in Theatres & On Videos



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their own, the children are able to better understand what's happening in Derry, realizing that what they had all seen were manifestations of their own greatest fears. The children also come to learn that all of their experiences had something in common: the presence of a sinister clown named Pennywise.

### New Film also a Winner

In an age of generic horror films, *IT* stands out among the crowd. A coherent story brings the audience into the movie, the enticing score by Benjamin Wallfisch brings them to the edge of their seats, and the combination of subtle panning shots and quick cuts by director Andy Muschietti will make them leap back into their chairs, clutching the armrests for safety.

In addition to the film's production, the hair-raising performance by Bill Skarsgård, son of actor Stellan Skarsgård, is fiendishly macabre; in other words, if you weren't scared of clowns before you walked into the movie theatre, you will be on your way out. For fans of horror, *IT* is a must-see movie. As for the rest of us, be prepared for a sleepless night after experiencing this dreadfully frightening story.

### The Hitman's Bodyguard

A top man at a private security agency, who is paid to protect the rich and powerful; an international assassin, who targets these very same people; the two make an unlikely duo, but are forced to work as a team in *The Hitman's Bodyguard*.

A glimmer of light at the end of a dull summer at the box office, *The Hitman's Bodyguard* topped the charts for four straight weekends in sales. As the movie trailers end and the house lights dim, we are introduced to Michael Bryce (played by Ryan Reynolds) and the glamorous life he affords by working security for high-end clients. Bryce's world, however, comes crumbling down when a man he was paid

to keep safe is shot and killed before his very eyes.

Two years pass, and Bryce continues to work security, only now for less privileged clients and without the elegance of his former life. The story then cuts to that of Darius Kincaid (played by Samuel L. Jackson), a trained killer serving life in prison. Kincaid is offered the deal of a lifetime: freedom for his likewise imprisoned wife (played by Selma Hayek) if he agrees to testify against the ruthless Belarusian dictator, Vladislav



Dukhovich, who is standing trial in the U.N. Kincaid takes the deal and is prepared to be transported to The Netherlands by Bryce's former security agency, but when they are ambushed en route by Dukhovich's men, they suspect there may be a double-agent in their ranks, giving them no choice but to seek help from an outside man. Bryce is offered a chance to get his old life back if he agrees to protect a man who has attempted to kill him more times than he can count. With so much on the line for both men, they have no other option than to make this pain-staking journey together.

### Movie a Pleasant Blend of Action and Comedy

For a pleasant blend of action and comedy, *The Hitman's Bodyguard* is definitely worth a watch. Gun fights, explosions, hand-to-hand combat, and impressively executed chase-scenes keep this film interesting, and the edgy banter between Reynolds and Jackson is sure to make even the most pessimistic of movie-goers crack a smile.

Furthermore, the film's two leading men, along with Hayek and the ever-versatile Gary Oldman as Dukhovich, form an all-star cast. Though I wouldn't expect to see it mentioned at the Academy Awards, I'd be remiss to say I hadn't caught this film on the big screen.

### Mother! — ★

I consider myself to have an open mind with respect to cinema; I can sit through almost anything and find some sort

of value in it. For instance, Quentin Tarantino, a man that many condemn for his use of gore, is one of my favorite directors, not because I admire the exaggerated violence he is known for, but because the dialogue and plot developments in his films are so well produced.

*Mother!* is a film that many movie-goers are demanding refunds for, and now having seen it, I can't say I blame them. *Mother!* has been a huge disappointment at the box office, and it being a film by Darren Aronofsky, director of such films as *Black Swan* and *Requiem for a Dream* and of whom I am a fan, I have to say I'm disappointed too.

### Movie an Allegory of Mother Nature

Many of Stanley Kubrick's films, now viewed to be cinematic masterpieces by a legendary director, were flops when they first hit theatres. I have a feeling *Mother!* is a movie that time will not be so forgiving towards.

The film is supposed to be an allegory about humanity's savage abuse of mother nature, and follows Jennifer Lawrence, who represents mother nature, and her husband, played by Javier Bardem, a poet struggling to find purpose. Gradually, more and more admirers of Bardem's come to visit the couple at their house, but soon their admiration evolves into worship, as they begin to treat Bardem like a deity.

This crowd of followers turns into a frenzy, and a riot forms in the blink of an eye. Violence escalates exponentially as Lawrence tries to work her way out of the house, but is thrown back into the madness in every direction she dares to venture. Soon, the wild mob turns on Lawrence, and the story takes a gruesome plunge over the top, which I cannot bring myself to put into words.

The film does employ some impressive use of symbolism. The first guests to arrive at the house, for example; a man and a woman, followed by their two sons; symbolize Adam, Eve, Cain, and Able. Several biblical parallelisms in the beginning of the movie make this apparent, and just as God allowed Adam and Eve to live on Earth,

Bardem allows these guests to live in his home. Because Bardem appears to choose the love of his fans over his own wife, the overarching theme of the movie is that God chooses the love of humanity over the planet that He, Himself created. The film's message, I admire, but the means by which it is put across is, in my personal opinion, deplorable and grotesque.

### Save Your Money and Time

If you like films that push boundaries, maybe *Mother!* will be worth your time. That being said, I can't, in good faith, recommend seeing it.

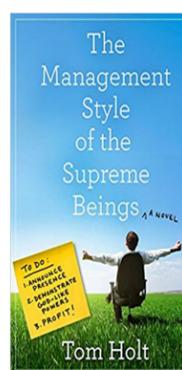
## BOOK REVIEWS: Management Style of the Supreme Beings

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deities. The new management has some new ideas on how to punish sinners and although it brings world peace, it fails to make people happy.

### Novel Mixes Comedy and Fantasy

Not only that it seems to upset a certain jolly fat man in the North, but as you can tell I am trying to avoid to give too much info because you have to read it yourself to see why I love this book. It takes the comedy and the fantasy to new heights of imagination on par with authors Douglas Adams and Terry Pratchett.



It subversives several tropes of the various genres it packs in. For example, when Hell is shut down by the new management Lucifer turns it into a theme park.

### Novel in Print and as Audiobook

Having this many ideas may be overwhelming but I think it all works out in the end, even if one of the storyline seems to be cut short. I listened to this on audiobook and the narrator, Ray Sawyer, does a fantastic job of reading this book. So pick it up and see why this may be one of the best novel you or I have read this year.

**Tune into Camden County College Radio Station WDBK 91.5 FM**  
Follow @915WDBK on Twitter and Instagram. Listen online with the TuneIn mobile app or on 91.5 FM.  
**Chris Passanante**  
91.5 WDBK Station Manager  
Blackwood Community Center

# 13<sup>th</sup> Camden County College **TURKEY TROT**



**2-MILE PREDICTION RUN/WALK.**

**OPEN TO ALL FACULTY, STAFF,  
AND STUDENTS.**

**Monday, November 13<sup>th</sup> 12 noon**

**REGISTRATION 11-11:50AM IN PAPIANO  
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**OR BY [HTTPS://RUNSIGNUP.COM/RACE/NJ/](https://runsignup.com/race/nj/blackwood/13thannualcamdencountycollegeturkeytrot)**

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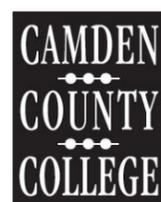
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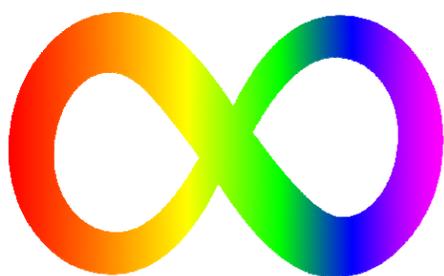
*The Value of Family*



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\* National Public Radio, September 2015



Graphic: Autistic Self Advocacy Network

## Column: On Being Autistic

Continued from Page 1

that we shut down in emotionally charged situations, making us look apathetic and appear as though we aren't feeling empathy, when we're overloaded with it.

Another common myth is that autism is for boys. More boys than girls are diagnosed, because the "symptoms" tend to be more subtle in females. I believe that there are just as many women on the spectrum, but fewer of them are diagnosed, because autism in males manifests itself in ways that are more obvious to parents and caregivers.

### Coping with Sensory Overload

Sensory overload is common in autistic individuals such as myself. Due to the way my brain processes sensory information, I perceive certain things, such as bright lights or loud noises, as extra intense. I have anxiety, much of which is caused by working hard to blend in with the rest of the world and trying to fit my square-peg brain into a round hole.

This anxiety is beginning to die down, in part because I am finally learning to accept myself for who I am and becoming comfortable in my own skin. For example, when I graduated high school, I refused to learn how to drive out of fear that my "disability" would make it too difficult, or that I'd end up getting distracted and hurting someone. Over the summer, I decided to finally start learning how to drive. At this point, I have my learner's permit, and I plan on trying to get my license sometime.

**"I have come to the realization that there is nothing wrong with me." — Gina Andrews**

I learned techniques on how to calm myself down, such as meditation, or taking advantage of deep pressure and textures that I find soothing. Just taking a 30-second break is enough to stop a meltdown or panic attack.

I have come to the realization that there is nothing wrong with me. I am not broken. My autism is a part of who I am, so I don't want to be cured.

At the same time, I learned that there is more to me than autism; it's not my one defining characteristic. I am also many other things. I am a volunteer, a student, a daughter, and a sister. I am a friend, a writer, a helper, and a dreamer. I am me, and that's not a crime.

## MUSIC COLUMN: Four Popular and Award-Winning Artists Who Deserve to be in The Rock and Roll Hall of Fame

Continued from Page 1

bestselling album from a female artist of all time and is the bestselling soundtrack ever. Throughout her late career, she had multiple songs reach number one in the billboard.

From her most famous song, "I Will Always Love You" which was a cover of Dolly Parton's song remained number one in the charts for 14 weeks, says Rolling Stone magazine. Other hit songs like "I Wanna Dance With Somebody", "How Will I Know", "Saving All My Love For You", "I'm Every Women", "Greatest Love of All" and others topped charts for years during her prime. Houston Influenced artists like Mariah Carey, Beyonce, Lady Gaga, Celine Dion and many more, according to news reports. The Fact that Houston has never even been NOMINATED for the Rock and Roll Hall of Fame is a travesty.

While her personal struggles with drugs and alcohol were rough to see, there is no denying that based on her musical career that she deserves to have already been in the Rock and Roll Hall of Fame.



Photo: 91X.com

### The Cure

Has The Cure ever had a bad album? The answer is simply no. This Alternative band from England has been around before even the alternative genre was even a thing. While many members have gone and go, the lead singer Robert Smith has been with the band since that began in 1976. They are STILL touring today, selling out venues like Marion Square Garden and many more. Part of the reason why this band is as popular today is the fact that they have changed throughout their existent. From albums like "Three Imaginary Boys" and "Faith" which helped inspired the punk rock movement to albums like "Wish" and "Show" which showed their softer side and integrated pop and dance music to their styles.

The band was always creating beautiful music. The album "Wish" reached number one in the U.K. charts. Other albums like "Disintegration", "Kiss Me Kiss Me Kiss Me" and "Boys Don't Cry" all helped to make this band a household name in England. They also had hit songs like "Lovesong", "Friday I'm in Love", "Just Like Heaven" and "Pictures of You" that you still hear on radio and in TV

shows/Films.

The band has influenced artists like The Killers and Nine Inch Nails. This band has been around for over five decades and still have fans singing along to their songs and wearing their t-shirts. The Cure have been eligible for 14 years and have sadly only been nominated once, according to music news reports.

### The Smiths

The Smiths were only around for five years but this Alternative Rock band from Manchester, England made a huge impact in the U.K. music scene. All four of the band's albums were in the top three of U.K. charts with their album Meat Is Murder reaching number one in the chart and the other album, The Smiths.

The band most well-known songs like "There is a Light That Never Goes Out", "How Soon Is Now" and "This Charming Man" Captivated audiences around the world. They influenced artists like Radiohead, The Killers and many more. Both of the band head writers Morrissey and Johnny Marr had successful careers after the band breakup. From Morrissey unorthodox singing style to Marr guitar playing this band was truly one of a kind. The band has been eligible for nine years but have only been nominated twice. Maybe 2018 will be their year to finally get in the Hall.

### Depeche Mode

Last but not least is this electric band from Essex, England. By just using electric pianos this band got a unique and inventive style to their music. Depeche Mode made songs that connected with people. Their song "People are People" talks about racism in the world and ask questions that we still have in our world today. Their album "Some Great Reward" is a classic that includes many hits songs and appeared in the U.K top five. The band has other hits songs throughout the years like "Never Let Me Down Again", "Enjoy The Silence", "Just Can't Get Enough" and "Strangelove".

The band has sold millions of records throughout their time and are still touring today. The band influenced arrange of artists from Coldplay, Linkin Park, Arcade Fire, Muse, Lady Gaga and many more, according to music publications. The band has been around since 1980 and helped to reinvent electric music. They opened the doors for other artists to creatively explore their own music styles and changed the music scene in England at the time. The band has been eligible for 11 years now but only been nominated once (Future Rock Legends). This is truly a shame for a band that helped to define a genre of music that is still popular and revered today.

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### SCHEDULE

Sept 20 **Gangs, Violence, Drugs and Addiction**  
*Presented by Ray Massi*

This workshop will provide current data concerning the relationship between gangs, drugs and addiction in the tristate area with an inside look from the High Intensity Drug Trafficking Area's (HIDTA) Deputy Director Raymond Massi.

Oct 18 **A Personal and Clinical  
Conversation about Family Recovery**  
*Presented by Randy Brooks Miller, RN-BC*

This workshop will provide a framework for a parallel recovery program for families. Time will be devoted to the unique needs of Parents of Adolescents and Young Adults with Substance Use Disorder. Best Practices and available resources will be discussed, in addition to prevention strategies for parents.

Nov 15 **Socratic Questioning for Assessment of  
Addiction: The Art of Socratic Questioning**  
*Presented by James Harris, PhD*

Socrates was a philosopher whose mission in life was predicated on deep thinking. In other words, thinking on a deeper level. In addictions counseling, Socratic Questioning is a systematic method of questioning that encourages clients to contemplate, evaluate, and synthesize diverse sources of information (Overholser, 1988). In this training, the clinician will be introduced to the basic concepts of Socratic Questioning and will be able to implement basic strategies to get clients to become critical thinkers about their addiction and road to recovery.

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