THE CAMDEN COUNTY CULTURAL & HERITAGE COMMISSION
at CAMDEN COUNTY COLLEGE

CALL FOR ENTRIES

39th ANNUAL JURIED EXHIBITION

November 15, 2013 – January 24, 2014

Location
Camden County College Regional Emergency Training Center
420 North Woodbury-Turnersville Road, Blackwood, NJ 08012
For directions click on “Directions” at the bottom of the College website at www.camdencc.edu.

Opening Reception and Announcement of Awards
Friday, November 15, 6 to 8 p.m.
The exhibition and reception are open to the public and free of charge.

Awards
1st Place .........................................$300
2nd Place ........................................$200
3rd Place .........................................$100
Honorable Mention Awards ..........$50 each

In addition, the Camden County Cultural and Heritage Commission at Camden County College (CCC&HC) may purchase work for The Camden County Arts Bank.

This Exhibition made possible in part by Local Arts Program funding, provided by:
The New Jersey State Council on the Arts/Department of State, a Partner Agency of The National Endowment for the Arts.
Juror
Margaret Winslow
Associate Curator for Contemporary Art at the Delaware Art Museum

Margaret Winslow lives and works in Wilmington, Delaware where she is the Associate Curator for Contemporary Art at the Delaware Art Museum. Margaret has curated for the Neuberger Museum of Art and the Delaware Center for the Contemporary Arts, assisted with exhibits for the Aldrich Contemporary Art Museum and is the Curator for the New Wilmington Art Association. In 2009, she participated in Maryland Art Place’s 7th Annual Curators’ Incubator with her exhibition, Soft Space: Architecture in Contemporary Art, and in 2010, she attended Independent Curators International’s Curatorial Intensive in New York. Her recent exhibitions at the Museum include Perception/Deception: Illusion in Contemporary Art, Anne Truitt: Luminosities and Once Upon a Time in Delaware: In Quest of the Perfect Book, the most recent installment of Nina Katchadourian’s Sorted Books project. Margaret holds a B.A. in Art History from the University of Mary Washington and an M.A. in Modern and Contemporary Art, Theory and Criticism from SUNY Purchase College.

Entry Requirements

ENTRY FEE
Artists are invited to submit up to two works, created in the last three years.
Camden County Residents: $20 for up to two works
Non-Camden County Residents: $25 for up to two works

Works previously exhibited in a CCC&HC exhibition are ineligible.
Entry fees are non-refundable and inclusion in the exhibition is at the sole discretion of the juror.
Notification of juror decision is by e-mail or phone.

SIZE RESTRICTIONS and FRAMING
Works which are wall hung can be no larger than 50 inches wide and 72 inches high and weigh no more than 30 pounds.
Sculpture can be no more than 16 cubic feet and weigh no more than 75 pounds.
Wall hung work must be wired for hanging. No exceptions. No works made of flammable materials can be accepted.

DELIVERY and PICK-UP
Hand Delivery of Entries Only
Friday, November 8, 2013 10 a.m. - 2 p.m.
Saturday, November 9, 2013 10 a.m. - 2 p.m.

Pick-up of Unaccepted Works
Tuesday, November 12, 2013 2 - 4 p.m.
Wednesday, November 13, 2013 6 - 8 p.m.

Post Exhibit Pick-up of Accepted Works
Saturday, January 25, 2014 10 a.m. - 2 p.m.
Monday, January 27, 2014 5 - 8 p.m.
Complete the form below and return to:
Camden County Cultural & Heritage Commission @ Camden County College
Wilson Hall West
PO Box 200
Blackwood, NJ 08012
Or Fax: (856) 374-4913

ENTRY INFORMATION (please print clearly)

NAME___________________________________________________ SIGNATURE_______________________________

ADDRESS__________________________________________________________________________________________

CITY____________________________________ STATE_____ ZIP______________ COUNTY______________________

E-MAIL_____________________________________________________ PHONE________________________________

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☐ Check here if you do not want CCC&HC@CCC to show your work on its website or other printed matter. Your entry constitutes your agreement with the juried exhibition requirements as described in the prospectus.

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